

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. J. WATSON WEBB
SHELBOURNE, VERMONT

Dear Edith,

Just a line to say that the forms have never come from Boston. Thought I had better let you know.

Fine here and getting caught up. Hope you are in the country now.

June 4th.

Aff.

Julia

Levi

[1957]

East Hampton, N.Y.
June 20th, Jiro, Jiro

Dear Edith:

Thanks for the appraisal--the Levi collection has jumped astronomically -- from 4300 to 7600 in 10 years---this is inflation ?

Enjoyed our weekend in Newtown no end---it was like old times, what with the Kramers. How develops the good neighbor policy--was the fence as successful as it is bankrupting---I thought later that a rough quality of California red wood would have been effective and probably less expensive.

Am curious---did you see Karl Zerbe when he was in town for Equity meeting and what were his views about the gallery if any ?

Dwight Kirsh has just invited me out to Des Moines for a month as guest artist in residence--apparently a one man show is arranged during that period. I have the choice of going either in October or next June. Kirsh told me that Billy Zorach was out in '54. It pays 2 Gs but you pay your own expenses including the exhibition. I wonder if it is worth the strain--what is your opinion ?

Just getting settled in our summer diggins--have a fairly good studio and nothing to complain about except that we resent our tenants being rich enough to have our house.

Have a good summer..Give Albert our regards and ^hanks

Jean sends love.

As ever,



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AKA

June 21, 1957

Mr. David W. Tardell, Clerk
Shelburne Museum, Inc.
Shelburne, Vermont

Dear Mr. Tardell:

I shall, indeed, be very happy to attend the Annual
Meeting of the Members of Shelburne Museum - to be
held on July 13, at 10:30 o'clock.

Sincerely yours,

ECM/ek

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June 27, 1967

Mrs. Edgar Garbisch
36 East 77 Street
New York, N. Y.

Dear Bernice:

It was such fun seeing you, and I still regret having
missed my favorite dish but the coffee was excellent,
and the company delightful.

As I threatened, I am sending you the Whitney Museum
booklet in the hope that you will agree that the cause
is a noble one. More than any institution in the
United States, the Whitney Museum has fostered, sponsored
and promoted the work of living American artists, as
well as their predecessors. For the first time in its
history, the museum has invited prospective friends to
join, and I sincerely hope that you and Ed will agree
that the contribution made by the museum is worthy of
contributions by those interested in all phases of
American art.

I hope that your summer will be a very pleasant one.
My best regards.

Sincerely yours,

RMH/ek
Enc.

June 8, 1937

Mr. Eugene Groman
15 Eno Street
Manchester, Mass.

Dear Mr. Groman:

Thank you for your letter.

I can understand the problem that you've had with the moving, but we should like to have the picture returned if you have definitely decided not to keep the Baskin, as more than two months have elapsed.

If you should decide to retain for your collection the Hoffman painting, "Figure", the arrangement ordinarily followed is a 25% down payment - \$25 in this instance - and the balance in equal monthly payments for a period of a year or six months, whichever is more convenient for you.

I shall be most grateful for an immediate decision on your part.

Sincerely yours,

EMH/ek

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June 13, 1957

Mr. Herbert S. Levy
38 North Duke Street
Lancaster, Pennsylvania

Dear Mr. Levy:

As prearranged, Mr. Kirk Askew and I met this morning to discuss the Demuth matter. I reported on my visit with you and Mr. Templeton and my reaction to the collection of pictures in the Weyand Estate as well as those which I had obtained for examination from the Durlacher Gallery.

We both agreed that the large majority of the pictures involved are unsalable, representing Demuth's work as a student and in the first phases of his professional career. We both arrived at the same conclusion that in addition to the group listed as Erotica, a high percentage of these would be given to such institutions as Yale University, the Archives of American Art in Detroit, the Pennsylvania Academy of the Fine Arts, etc. Others would have to be destroyed as retaining them even as study material would be a disservice to the artist's name and reputation.

Thus, for the small remaining number of really fine examples and the fair examples, we set what we consider a generous figure based on the long term sales program.

We are prepared, under the circumstances, to make you a firm offer of \$15,000 payable immediately on receipt of all the pictures listed in the two books which I had had in my possession and now at the Fulton National Bank; together with the two said books, Mr. Weyand's catalog raisonné, whatever photographs, and printed or written matter exists relating to Demuth and his work assembled in the various files.

For your information, the gallery closes for the two summer months on June 28th, and Mr. Askew is in New York only on special occasions. Thus, I would suggest that the matter be expedited and that the members of the family be advised accordingly.

In closing, I want to express my thanks to you, Mr. Myers and Mr. Templeton for the courtesies extended.

Sincerely yours,

RCH/ek
cc/ Mr. Kirk Askew

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purchaser is living, it can be assumed that the information
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June 4, 1957

Mr. Henry B. Caldwell, Director
Fort Worth Art Center
1800 Montgomery
Fort Worth 7, Texas

Dear Mr. Caldwell:

Your letter addressed to Abraham Rattner was forwarded
to us. Although it has not been publicly announced,
we are now representing Rattner as his agents.

Indeed, Mrs. Kysar may use a reproduction of "Still
Life with Chair" in the textbook she is preparing.

I am sorry that the reply is so late but Rattner just
forwarded your letter to us. Best regards.

Sincerely yours,

RMH/ck

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on both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
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June 13, 1967

Dr. Theodore D. Birkkrant
906 National Bank Building
Detroit 26, Michigan

Dear Dr. Birkkrant:

I am so sorry to have missed you during your recent
visit.

I understand that you are interested in exchanging
the Weber you had acquired in the Detroit Exhibition
for another example of his work. When you are next
in New York, I shall be very glad to show you what
we have in our stock so that you may make your choice.
In any event, please be assured that we shall be
very glad to make the exchange whenever you find it
convenient to decide on the substitute. And, it
will be very nice to meet you.

Sincerely yours,

ECB/ek

June 21, 1957

Mr. Bartlett H. Hayes, Jr., Director
Addison Gallery of American Art
Andover, Massachusetts

Dear Bart:

It was good to hear from you.

Indeed, I agree with you that "Forbidden Fruit" is unquestionably one of the great paintings by Kuniyoshi and, incidentally, it is the only late example still available. All the others have been sold, but we took the precaution of holding on to this painting for exhibition purposes.

The price is indicated on our consignment list to you. This figure is subject to the 10% museum discount and also to the installment arrangement, which is becoming more and more prevalent among museums which desire to take advantage of the current price and extend the payment over a two year period.

Yes, I am very proud of my boy Jack Levine, who keeps getting better all the time. I did not see the exhibition at the Boston Festival, but know the picture very well. You know, of course, that I am now concentrating entirely on the old masters and that Charles Alan has the younger group.

I hope to see you before the gallery closes for the summer. My best regards.

Sincerely yours,

RCH/ek

\$ 7500.

A. E. DOUGLAS, Q.C.
P. R. BRISSENDEN, Q.C.
R. A. O. DOUGLAS
R. D. FLOMME
W. J. THOMPSON
D. H. BELL-IRVING
A. D. N. GARNBOTHY
E. SIVERTZ
M. L. GAYLIFT

DOUGLAS, SYMES & BRISSENDEN

BARRISTERS AND SOLICITORS
717 WEST PENDER STREET
TELEPHONE MUTUAL 3-604

CABLE ADDRESS
"ROBLAS"

VANCOUVER 1, CANADA

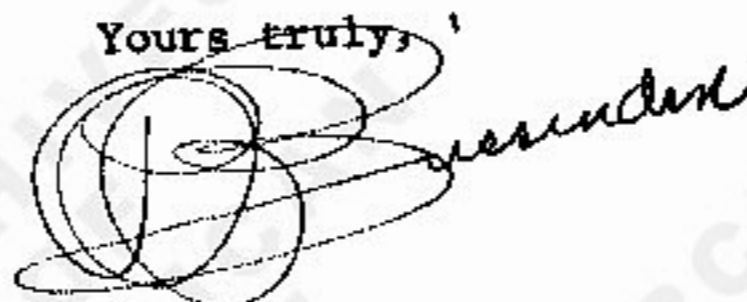
June 4, 1957.

The Downtown Gallery,
32 East 51st St.,
New York 22,
N.Y.

Dear Sirs:

I enclose Bank draft in your favour in the
sum of \$600.00, being the instalment due on 1st June
in respect of Mrs. Brissenden's purchase of a painting
by Georgia O'Keefe.

Yours truly,



P.R.B.-MF

Encl.

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on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
restraint is having, it can be assumed that the information
may be published 60 years after the date of sale.

rior to publishing information regarding sales, unless the
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artwork
purchase is being, it can be assumed that the information
may be published only after the date of sale.



June 27, 1957

Mr. Peter Temple
Boston Arts Festival
c/o Vane Galleries
550 Baylston Street
Boston, Massachusetts

Dear Mr. Temple:

As a result of some correspondence, we have advised Mr.
Donald B. Snyder, of the Atlantic Monthly, that it was
entirely satisfactory with us to have his photographer
arrange with you for photographing the painting by
Charles Sheeler entitled "The Web", while it is on
exhibition.

When the show is over, will you be good enough to return
the painting directly to Mr. Ray Kewburger at 21 E. 87 St.,
New York.

Thank you for your courtesy.

Sincerely yours,

EMM/ek

Copy

ALAIN G. BOISSONNAS

CONSERVATION OF PAINTINGS
WH 9-7317

15 PROSPECT STREET
WHITE PLAINS, N. Y.

The Downtown Gallery
32 East 51th Street
New York, N.Y.

June 2nd, 1957

ESTIMATE

Still life, oil on canvas 20 x 24"

by Alexander Brook

The painting is badly wrinkled at the corners and the paint has chipped off on the grapes, in the middle.

I propose to reline the painting with a wax resin adhesive on a new pure linen canvas, restretch it on a new stretcher and inpaint the losses.

\$ 100.00

Alain G. Boissonnas

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BOSTON UNIVERSITY
School of Fine and Applied Arts

25 Blagden Street
Boston 16, Massachusetts

DIVISION OF ART

June 7, 1957

Mrs. Edith Halpert
32 East 51st Street
New York, New York

Dear Edith:

The breakneck pace has slackened and I would like to take the opportunity to thank you for giving us a wonderful assist in Boston recently. As a matter of fact, I heard a re-broadcast of your panel last night and it made very good sense. I think that the conference at B. U. probably did more to educate the administration than anything else and it is beginning to pay off. I am now able to hire three new faculty people and this, I hope, will lighten our load.

Yesterday, as you probably know, we held a meeting of the new board members of the Friends of Art. Many of your good friends were there and missed you. It appears to be quite a serious group. I hope some good things will be accomplished.

Steve Stone has told me about discussing the exhibiting of certain New England collections with you. This seems like a wonderful idea. It is rare enough that someone has a chance to see good American painting in this area. If some shows could be held for a semester's study, I am sure this would be a step in the right direction. We have received word that construction of new quarters for the School of Fine and Applied Arts will commence immediately (the building in which you saw the student show will be our new headquarters). Plans are for us to move in January 1958 for the second semester. It would be inadvisable to plan exhibitions until the reconstruction has been completed. Therefore, it would seem best to wait until later in the year before taking advantage of this opportunity. I think now, that we will be in touch more often since so many friends of Downtown are friends of Boston University.

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THE CURRIER GALLERY OF ART

192 ORANGE STREET
MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY
DIRECTOR

June 24, 1957

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Many thanks for your letter directing me to other casts of Zorach's Mother and Child. I finally decided to write to Mrs. Breeskin and have now had a reply saying that she is reasonably sure that we will be able to have the piece for our show. I appreciate your offer to send photographs of other pieces, but now that the Baltimore cast will be available, I think Mr. Zorach will be nicely represented.

Sincerely,

Charles E. Buckley

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Berenice Abbott 50 COMMERCE STREET, NEW YORK 14, N. Y.
Watkins 4-9487

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Dear Edith Halpert,

Enclosed is poor reproduction of
the painting I mentioned to you on the phone.
I wish you could see it in color. Please let
me know what you think and if you could
sell it. Also, please return this little
repro-copy -

With much appreciation
Berenice Abbott

June 5 1957

June 20, 1907

Miss Helen Hayes
Hynck, New York

Dear Miss Hayes:

As we plan to close the gallery for the summer months,
(July and August) we are very eager to make whatever
arrangements are necessary in connection with the Brock
painting you left with us.

On June 4th, we sent you an estimate left with us by
Mr. Reinseman, who is prepared to take care of the
work in the near future. Won't you please let me know
your decision in the matter. I shall be most grateful.

Sincerely yours,

RHM/ek

Get address
She is curst

June 18, 1957

Dear Miss Halpert,

I was surprised to see
that the Mann Etching was not
signed in pencil and that
there was no indication of how
many copies were pulled.
Could you please tell me how
many copies were made
from this plate.

Sincerely,
Barbara Alpert

June 4, 1957

Mrs. Alice Withey
Dallas Museum of Fine Arts
Dallas 20, Texas

Dear Mrs. Withey:

The painting you referred to in your letter, which
has finally reached us, is the property of Mr. & Mrs.
Edgar Garbisch and included in the collection presented
by them to the National Gallery. Thus, I would sug-
gest that you write to the Museum for the reproduction.
Although we sold it originally, we have no color print.

Sincerely yours,

RGE/ek

June 13, 1937

Mr. Dwight Kirsch
Des Moines Art Center
Greenwood Park
Des Moines 12, Iowa

Dear Dwight:

Many thanks for your letter and for your pleasant solution of
our little Shahn problem.

This afternoon, Harvey Arnason showed me the color slides of
the Davis Exhibition installation at the Walker Art Center,
and I was greatly impressed. I am equally impressed with
your description and with the plus of the horticultural ad-
juncts. Of course, I would be delighted to see Roses bloom-
ing in Davis' paintings and will certainly use my judgment
about whether or not Stuart can take it. We certainly don't
want our boy to drop dead, and for some reason or other
artists do not have a sense of humor about their own work.
On the other hand, it might please him, so do send on those
prints.

I can see that this season has had its effects on you, what
with plants, roses and rocks. I still remember your charming
garden and the lovely house.

Naturally, I am very much disappointed that you and John
will not be coming to New England this summer, but maybe
you will get bored with Colorado and will be on the lookout
for the flora and fauna of the good old state of Connecticut.

My best regards.

Sincerely yours,

RMK/ek

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June 20, 1957

Mrs. Kasher
North Shore Child Guidance Assn.
47 Flamingo Road
Manhasset, Long Island

Dear Mrs. Kasher:

On May 29th, a letter was sent to you regarding the
Shahn print "Calabanes" which was not included in
the return of loans for your exhibition.

As we are closing the gallery very shortly for the
months of July and August, we are very eager to have
all pending matters attended to. Won't you, therefore,
be good enough to communicate with us on receipt of
this letter.

Thank you for your courtesy.

Sincerely yours,

RCM/ek

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

CHILDREN'S MUSEUM, 1370 S ANNOCK STREET

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

12 June 1957

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City, New York

Dear Mrs. Halpert:

The Theater department of this Museum, under the direction of our curator, Dr. Campton Bell, is planning an exhibition, "Harlequin and the Arts" for this next fall. We hope to explore the Greek and Roman mimes, the strolling players of the Middle Ages, the Commedia dell'Arte characters, British pantomime and finally, contemporary re-creations. We wish to develop the theme through paintings, drawings, sculpture, masks, theater designs and actual theater props of various periods.

I am writing to you in the hope that you may be able to help us. We would like to know the whereabouts of the painting, "Carnival" by Yasuo Kuniyoshi which appeared in the Illinois show "Contemporary American Painting, 1950". We would like to be able to include it in our show. Also, if you have any material pertinent to the theme of the exhibition, we would like to know about it. Photographs of any available material would be most helpful; and we would like to have an indication of size, medium, approximate date and value.

The exhibition dates are September 29 to November 10. We would need to have any loan material here by about September 15. We would, of course, pay for packing, shipping and insurance on all negotiated loans.

Although the exhibition dates are still well in the future, we are anxious to ascertain the scope of material available to us so that we may plan a provocative show; and also start work on the exhibition handbook. Therefore, we would appreciate hearing from you at your earliest convenience,

I look forward to hearing from you and shall be most grateful for any help you may be able to give us.

Sincerely,

Otto Karl Bach

Mrs. Otto Karl Bach
Registrar

CMB/mjd

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June 14, 1957

Dear Mr. Silverman:

It was very nice of you and Mrs. Silverman to visit The Downtown Gallery on Monday afternoon.

I have been thinking, regarding some of the paintings you people reacted to, and believe I can show you several examples which were not in the Gallery on Monday.

I do hope it will be convenient for you to drop in before we close, as of the 29th of June.

Again, it was a pleasure meeting you and Mrs. Silverman.

Sincerely yours

John Marin, Jr.

THE INSTITUTE OF CONTEMPORARY ART
230 THE FENWAY, BOSTON 15, MASSACHUSETTS

June 3, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

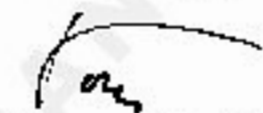
Dear Edith:

We are at last dispersing the Ben Shahn exhibition. I am doing so with regrets as I got pleasantly used to having his work around. I cannot do so at all, however, without being reminded once again of your good and extensive help without which, as you know, the show could not have been put together.

As this strenuous season is drawing toward an end, I hope to find an opportunity for a leisurely visit to New York and have that lunch with you that I have been looking forward to for some time.

With kind regards,

Sincerely,



Thomas M. Messer
Director

TMM:hr

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Mr. Julian Levi

-2-

June 27, 1955

especially so. In other words, my answer is a big yes.

It is now a little past 11:30 P.M., and I am grooming into the machine, cleaning up my dictation file with the prospect of leaving on Friday for Newton and for at least 5 or 6 days of solitude during this summer. If you and Jean would like to break into this, don't hesitate to let me know.

As soon as I relax somewhat, I hope to get to New York to see what is in the Levi storeroom with the idea of adding some handmade pictures to the D. G. inventory. Perhaps, we can arrange to meet at that time to discuss the various details.

Meanwhile, my very best to you and Jean.

Affectionately,

RGL/ek

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SPECIAL PRESENTATION
to
FUTURE LEADING LADIES IN THE LIFE OF NEW YORK

Debutantes of the Season

Past Debs

Young Matrons

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publisher in writing. It can be assumed that the information
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can both artist and purchaser involved. If it cannot be
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June 19, 1907

Mr. George Ross
Cherry Hill Farm
Baldwin, Maryland

Dear Mr. Ross:

It was so nice to hear from you.

Yes, indeed, we owned the Barnett painting you re-
ferred to, but it was sold a good many years ago
to the Louise C. Murdock Fund - a collection housed
in the Wichita Art Museum in Kansas.

Although I should be delighted to give you permission
to reproduce it, I think it would be best to communicate
with Mrs. Elizabeth Kavan who has been the spirit be-
hind the Murdock Collection and can be reached at
816 East 65 Street, N.Y.C. When this permission is
granted, I shall send you a photograph promptly.

My very best regards.

Sincerely yours,

RMH/ek



*Alloyers & Refiners
of Distinction*

U. S. REDUCTION CO.

Aluminum

ALUMINUM ALLOYS FOR EVERY PURPOSE

EAST CHICAGO, INDIANA

June 26, 1957

AIRMAIL

Downtown Gallery
32 East 51st Street
New York, N. Y.

Attention: Mrs. Edith Halpert

Dear Mrs. Halpert:

Several months ago Mrs. Bergman and I saw an early cubist drawing of a woman's face by Max Weber (I think it was dated 1912). At the time you didn't know the price, but later in the week you quoted us \$300.00 or \$350.00.

I know that a long time has passed and you may not remember the drawing, or it might have been sold, but if it is still available I would now like to purchase it.

Please either mail it or write to me at U. S. Reduction Co., East Chicago, Indiana.

Many thanks!

Sincerely,

E. A. Bergman

E. A. Bergman

hn

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THE GUILD HALL



EAST HAMPTON, N. Y.

June 3, 1957

Miss Edith Halpert
Downtown Gallery
32 East 57th Street
New York 22, N. Y.

Dear Miss Halpert:

Thank you for the consignment form for the Marin and Demuth paintings.
These are for our watercolor show, June 22 to July 10.

The following pictures -

<u>O'Keefe</u>	Winter Trees
<u>Dove</u>	Tree Forms
<u>Primitives</u>	Landscape Collage No. 945
	Washington Family's Tomb

are for our next show called "Trees in Art" which will start on
July 17 and close August 13. We shall pick up these paintings on
July 12 when we return the watercolors.

You can send me the consignment form for these paintings any time now
at your convenience.

Sincerely,

Marvella Loomis
Mrs. Alfred L. Loomis
Chairman, Art Committee

ML:DEO

THE PURPOSE OF THE GUILD HALL IS TO PROMOTE AND ENCOURAGE A FINER TYPE OF CITIZENSHIP

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architect is living, it can be assumed that the information
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June 18, 1957

Mrs. Marjorie Neikrug
Americans Friends of Hebrew University
9 East 89th Street
New York

Dear Mrs. Neikrug:

On the 14th of May I wrote to you concerning the damage to two Ben Shahn prints; "Paterson #1" and "Phoenix" numbers 6 and 3 on our list to you. You people pasted hangers on the backs of these prints; we cannot remove them. There is also a hole in one. We are going to take them to a professional man, who does this sort of work, at Knoedler's Art Gallery.

We will have the bill sent to your organization.

Someone from your organization phoned here and was very indignant concerning this matter; informing me you people do not accept unframed prints or paintings.

You were informed, the day you selected the pictures in our Gallery, that the Ben Shahn prints would not be framed. They are sent out to Museums all over the Country in the same manner.

Also, it states at the bottom of our consignment, that the consignee, upon signing our form, assumes all or full liability for any loss or damage.

One more matter - a drawing by Mr. Max Weber was also sent to you people along with our group of paintings, drawings and prints. His drawing was supposed to be returned to him directly at his residence 11 Hartley Road, Great Neck, Long Island. Will you please contact him as soon as possible.

I regret all this, but we have waited patiently for some time. Now we are forced to do something.

Sincerely yours

John Marin, Jr.

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THE ATLANTIC MONTHLY

8 ARLINGTON STREET

BOSTON 14

OFFICE OF THE
PUBLISHER

June 28, 1957.

Miss Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

Just a note to thank you for your letter of June 27, and your prompt and effective follow-through all along the line. Everything in your letter is correct, according to my understanding and as agreed.

We managed to get the photographer in at the exhibit this morning; so, that much is already accomplished. Your letter confirms our assumption that the correct title of the painting is "The Web." The typescript by the canvas in the exhibition tent spelled "web" with two b's.

We note your instruction regarding the credit to: "Mr. and Mrs. Roy Neuburger, New York." Also, we will make every effort to send you three copies of the proof prints. With this flying start there should be ample time.

Sincerely yours,

Donald B. Snyder
Donald B. Snyder

DBS:h

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

G. ALAN CHIDSEY

16 NORTH DRIVE, PLANDOME, L. I., N. Y.

June 15, 1957

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st St.,
New York 22, N. Y.

Dear Mrs. Halpert;

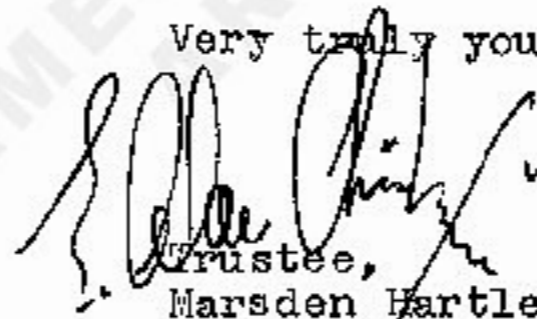
I am afraid that the situation regarding the Marsden Hartley Estate has not changed any since I last wrote to you.

As things now stand, Kennedy has the prints, Kraus has the drawings, Rosenberg has the oils and Babcock, Martha Jackson and yourself have a mere scattering of all mediums.

As I have told you, there is some possibility that I may change the Rosenberg situation and if I do I shall certainly contact you before I make any definite commitments elsewhere. But this change is actually not in sight and it would not be possible for me to count on giving you a representative group of pictures for next fall's exhibition period.

I am delighted that you will buy the small one which you have. You should make the check payable to the Marsden Hartley Estate.

Very truly yours,


Trustee,
Marsden Hartley Est.

not to publish information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

For publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 4, 1957

Mr. John McHugh
315 East 58th Street
New York, N. Y.

Dear Mr. McHugh:

The current valuation of the painting listed below
is \$3500.

John Marin ST. PAUL - LOWER MANHATTAN
Watercolor

Sincerely yours,

BAM/ek

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or archivist is living, it can be assumed that the information may be published 60 years after the date of sale.

June 4, 1967

Mr. Mitchell A. Wilder
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mitch:

Thank you for returning the receipt.

I have talked with Eliot Elisofon and finally convinced him that the price should be reduced to \$300 net, with a check made payable directly to him as I certainly do not want any commission on this transaction - providing, of course, that you decide to acquire this interesting painting.

To date, Mrs. Rockefeller has not advised me regarding her decision and, I know, that if I telephoned she will consider it "sales pressure" and if you do not mind, I should prefer waiting for her to make the decision and to call me about it.

Although we have found the iron molds of the "Black Hawk Weathervane", the woodcarving which was labeled Black Hawk does not match the mold, and I am afraid that we do not have the complete set of this weather-vane. Consequently, I have written to Philadelphia where all the other molds are stored and have included a series of photographs of the various woodcarvings we found in the Cushing collection in the hope that at least one of the models will match a mold. It would then be possible to have a weather-vane hammered out and soldered, so that a new set could be assembled. In any event, I can assure you that we will arrange to have such a set for you in the near future with the help of our so called production man and, if necessary, I shall go to Philadelphia to match the carvings and the companion mold.

My best regards.

Sincerely yours,

DMH/ek

not to publishing information regarding sales transactions, research and responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

TERMS AND CONDITIONS

1. The provisions of this receipt shall inure to the benefit of and be binding upon the consignor, the consignee and all carriers handling this shipment and shall apply to any re-shipment, or return thereof.

2. In consideration of the rate charged for carrying said property, which is dependent upon the value thereof and is based upon an agreed valuation of not exceeding fifty dollars for any shipment of 100 pounds or less and not exceeding fifty cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared at the time of shipment, the shipper agrees that the company shall not be liable in any event for more than fifty dollars for any shipment of 100 pounds or less, or for more than fifty cents per pound, actual weight, for any shipment weighing more than 100 pounds, unless a greater value is stated herein. Unless a greater value is declared and stated herein the shipper agrees that the value of the shipment is as last declared and that the liability of the company shall in no event exceed such value.

3. Unless caused by its own negligence or that of its agents, the company shall not be liable for—

- a. Difference in weight or quantity caused by shrinkage, leakage, or evaporation.
- b. The death, injury or escape of live freight.
- c. Loss of money, bullion, bonds, coupons, jewelry, precious stones, valuable papers, or other matter of extraordinary value, unless such articles are enumerated in the receipt.

4. Unless caused in whole or in part by its own negligence or that of its agents, the company shall not be liable for loss, damage or delay caused by—

- a. The act or default of the shipper or owner.
- b. The nature of the property, or defect or inherent vice therein.
- c. Improper or insufficient packing, securing, or addressing.
- d. The Act of God, public enemies, authority of law, quarantine, riots, strikes, perils of navigation, the hazards or dangers incident to a state of war, or occurrence in customs warehouses.

5. The examination by, or partial delivery to the consignee of C. O. D. shipments.

6. Delivery under instructions of consignor or consignee at stations where there is no agent of the company after such shipments have been left at such stations.

7. Packages containing fragile articles or articles consisting wholly or in part of glass must be so marked and be packed so as to insure safe transportation by express with ordinary care.

8. When consigned to a place at which the express company has no office, shipments must be marked with the name of the express station at which delivery will be accepted or be marked with forwarding directions if to go beyond the express company's line by a carrier other than an express company. If not so marked shipments will be returned.

9. No conditions precedent to recovery claims must be made in writing to the original or delivering carrier, within nine months after delivery of the property or, in

case of failure to make delivery, then within nine months and fifteen days after shipment; and suits shall be instituted only within two years and one day after date when notice in writing is given by the carrier to the claimant that the carrier disallowed the claim or any part or parts thereof.

10. If any C. O. D. is not paid within thirty days after notice of non-delivery has been mailed to the shipper the company may at its option return the property to the consignor.

11. Free delivery will not be made at points where the company maintains no delivery service; at points where delivery service is maintained free delivery will not be made at addresses beyond the established and published delivery limits.

Special Additional Provisions as to Shipments Forwarded by Vessel from the United States to Places in Foreign Countries.

10. If the destination specified in this receipt is in a foreign country, the property covered hereby shall, as to transit over ocean routes and by their foreign connections, be subject to all the terms and conditions of the receipts or bills of lading of ocean carriers as accepted by the company for the shipment, and of foreign carriers participating in the transportation, and as to such transit be accepted for transportation and delivery subject to the acts, rulings, laws, regulations, and customs of overseas and foreign, carriers, consignees, and governments, their employees and agents.

11. The company shall not be liable for any loss, damage, or delay to said shipments over ocean routes and their foreign connections, the destination of which is in a foreign country, occurring outside the boundaries of the United States, which may be occasioned by any such acts, rulings, laws, regulations, or Customs. Claims for loss, damage or delay must be made in writing to the carrier at the port of export or at the carrier issuing this receipt within nine months after delivery of the property to the consignee or in case of failure to make such delivery then within nine months and fifteen days after date of shipment; and claims so made against said delivering or issuing carrier shall be deemed to have been made against any carrier which may be liable hereunder. Suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof. Where claims are not so made, and suits are not instituted thereon in accordance with the foregoing provisions, the carrier shall not be liable.

12. It is hereby agreed that the property destined to such foreign countries, and assessable with foreign governmental or customs duties, taxes or charges, may be stopped in transit at foreign ports, frontiers or depots, and there held pending examination, assessments and payments, and such duties and charges, when advanced by the company shall become a lien on the property.

PAUL KANTOR GALLERY

348 NORTH CAMDEN DRIVE
BEVERLY HILLS, CALIFORNIA
CRESTVIEW 6-2673

June 11, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

The remaining Doves that we had, fifteen watercolors in all, are going off to you today via ABC Air Freight. Please excuse the delay in returning them to you.

I recall that you have a small Chagall in the bathroom that you once mentioned you would be interested in selling. Please let me know if you are still interested and if so, the net price to me.

With best wishes and greetings,

Sincerely yours,



Paul Kantor

jk

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June 19, 1957

Mrs. Elizabeth Hayes
316 East 86th Street
New York, N. Y.

Dear Elizabeth:

As you probably recall, the gallery closes for the months of July and August every year.

Under the circumstances, I am writing to ascertain your wishes in connection with the Neve and the Marin which we are holding for you and which you may or may not want before the gallery closes on June 28. Won't you please let me know your wishes in the matter.

I hope you will come in to see us while we are still open. My best regards.

Sincerely yours,

EGH/ek



THE ATLANTIC MONTHLY

8 ARLINGTON STREET

BOSTON 14

OFFICE OF THE
PUBLISHER

June 25, 1957.

Miss Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Miss Halpert:

Confirming my telephone call of Tuesday morning, we have scheduled for publication in the October 1957 issue of The Atlantic Monthly magazine, a supplement section on "Science and Industry." To serve as a frontispiece for this section, we would be interested in reproducing, by four-color process, "The Web" by Charles Sheeler, currently in the National Invitation Exhibit at the Boston Arts Festival.

Specifically, this would involve one-time magazine reproduction rights in The Atlantic Monthly magazine (A B C circulation 200,000) and the fee we can pay is \$400.

In the event arrangement can be made for our use of "The Web," I very much hope our engravers could have the four-color separations shot right on the wall at the Arts Festival, before the canvas leaves Boston. There seems to be plenty of room at the exhibit hall for the camera, and I know there is everything required in the way of electricity and lighting. This procedure would save time and eliminate any necessity for us to be responsible for handling the picture in transit, etc. I understand the Arts Festival is open through next Sunday, June 30.

My telephone in Boston is Kenmore 6 - 9500. Just ask for Mr. Snyder or Mrs. Flint, Managing Editor of the ATLANTIC.

Sincerely yours,

Donald B. Snyder
Donald B. Snyder

DBS:h

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EDMUND J. KAHN

1840 REPUBLIC NATIONAL BANK BUILDING

DALLAS, TEXAS

June 3, 1957

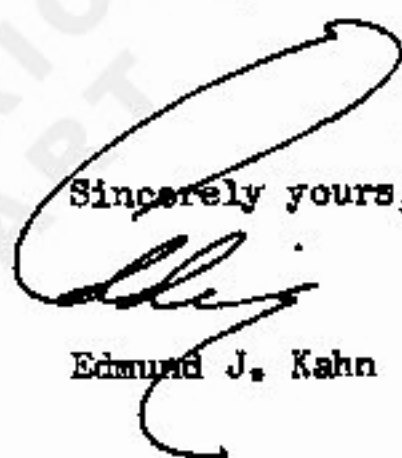
Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

In accordance with our telephone conversation of today, I am shipping tomorrow by express the Charles Sheeler painting. I do thank you for having sent this to me on approval, and I know that eventually I shall be swapping my Sheeler for one of his later works.

With kindest regards, I am -

Sincerely yours,


Edmund J. Kahn

EJK:bls

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June 14, 1957

Mrs. Edith Halpert, Director
Downtown Gallery
32 East 57th Street
New York 22, New York

Dear Mrs. Halpert:

Thanks very much for your help on our exhibition. I appreciated your aiding me in filling in the difficult spots. I have written to Ed Dwight in Milwaukee and hope to get his painting. If not, I will try Earl Ludwig in Chicago.

To summarize, we are getting from you:

1. John Marin - Mount Washington, White Mountains
2. Georgia O'Keeffe - Cross by the Sea
3. Abraham Rattner - Flagellation
4. Arthur Dove - Fields of Grain as Seen from the Train

We have already received a loan form for the Dove; however, we have not received those for the other paintings. Therefore, I am including copies of the form which I would appreciate your filling out.

We will arrange to have Bodworth pick up and pack these paintings around September 10. We will send you a reminder notice.

Sincerely yours



Allen T. Schoener
Curator

ATS/crs
Enc.

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BRANDEIS UNIVERSITY
WALTHAM 54, MASSACHUSETTS

School of Creative Arts

June 18, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, N.Y.

Dear Edith:

We are returning all the Weber pictures that belong to yourself, the Gallery, Max Weber Mr. Joseph Hirshhorn and Mrs. Helen Davis, via Boston Truck. You should receive the paintings before you receive this letter. Enclosed are several copies of the catalogue to the exhibition for your files.

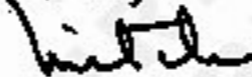
The woodcuts which you sent us unframed have been framed and I am returning these in the frames.

I spoke to Bill Lane briefly yesterday and he is coming over to see some of my pictures in relation to this American Federation of Arts exhibit.

It was wonderful seeing you at Commencement and I hope that you are rid of your infection. We will be in touch with you this summer, Edith, and it is possible that we will be down to Newtown.

Miriam and the kids join me in sending our best love.

Yours,



Mitchell Siporin

MS/M
Encls.

June 27, 1957

Mr. Julian Levi
East Hampton, New York

Dear Julian:

I am very pleased, my dear Jiro, that you feel inflated as a result of the appraisal - and for your information, this was low as I did not want to see you pay a high premium.

Yes, the fence is coming along very well, with the entire frontage completed and the Kelly side on the way. It looks very well, and I am grateful to you for your suggestion as I really felt very lost, the poor little Jiro video.

Karl and Marion Terbe were here, and just by sheer accident, met our friend the evening before the latter flew to Europe. Their reaction was exactly like yours, ending up with an affirmative vote. Lee is returning on August 1st - according to his frequent postcards - and I shall communicate with you thereafter.

Since you are asking my opinion - and this does not happen often - all I can say is by all means yes. Billy had a wonderful time, and still talks about his Des Moines experience. Don't you know that traveling is educational? Furthermore, Dwight Kirach is a very special person, an artist himself and most sensitive, with a true reverence for his superiors. As such, you should enjoy your stay there very much. Incidentally, some of the Trustees are really swell guys, and especially one named James Schramm. Seriously, I think you should accept it and decide for yourself which period is more preferable. In addition to all this, the galleries are really beautiful and a one man show can look superb, and a Levi show should really look

JACK H. BERGER
50 WEST 57TH. STREET
NEW YORK 19, N.Y.

June 30, 1957

The Downtown Gallery
32 East 51st. Street
New York 22, N.Y.

Gentlemen:

I attach hereto my checks numbered 291 and 292 each in the amount of \$25.00 to your order to cover my July payments against paintings purchased from you. Both of these checks are dated July 2, 1957.

I am also enclosing herewith my check #'s 293 and 294, each in the amount of \$25.00 and dated August 2, 1957 to cover my August payments.

The reason I am enclosing my 2 August checks at this time is due to the fact that I am leaving the country tomorrow for a 2 month vacation and will not be here during August. Since I did not want to miss those payments I have taken the liberty of postdating those checks which you can deposit on August 2nd.

I trust the above is satisfactory.

JHB/self
Enclosures

Very truly yours,

Jack H. Berger
Jack H. Berger

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Garelick's GALLERY

20208 Livernois
Detroit 21, Mich.
phone UN. 3-2944

- OILS
- WATERCOLORS
- ETCHINGS
- LITHOGRAPHS
- SCULPTURE
- REPRODUCTIONS

Robert Garelick

Director

June 25, 1957

Downtown Gallery
32 #. 51st St.
N.Y. 22, N.Y.

Dear Sir,

Enclosed please find check for \$116.00 for the
Lithographs which I have purchased. I am taking off
my usual 20%.

Very sincerely,

Robert Garelick

C U S T O M P I C T U R E F R A M I N G

Not to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 5, 1957

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

This is to follow up my letter of May 27 and to pull together the results of Miss Rauh's talk with John Marin, Jr. In terms of specific paintings that you have in the gallery, we would like to borrow the two following:

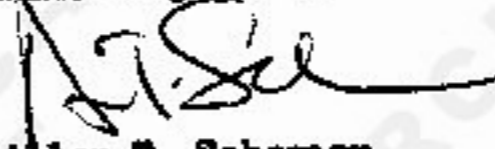
1. John Marin - Mount Washington, White Mountains
2. Georgia O'Keeffe - Cross by the Sea

In addition, we are still in need of two more paintings that I would appreciate suggestions for sources. They are:

1. Ben Shahn - preferably a painting of the late 1930's or early 1940's which stresses a social conscious subject
2. Abraham Rattner - either a painting that you may have in the gallery or one in a private collection that we will have a good chance to borrow. I would like to be able to see either a magazine reproduction of the painting or a photograph to know more about it.

In order to simplify all of this, I will call you later in the week. Many thanks for your and John's willingness to assist us.

Sincerely yours


Allen T. Schaefer
Curator

ATS/crs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS
MUSIC ART THEATRE
OFFICE OF THE DIRECTOR

June 24, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

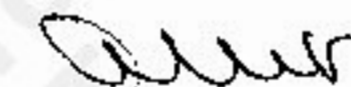
Dear Edith:

Thank you very much for the trouble to get the photographs. You know that this is only to satisfy a committee -- and you know how committees are. They are always a little skittish because they stand to be criticized by colleagues who are not on the committee, etc. Everybody is bastards and bitches but thou and me. You know that.

Now, Virginia and I will come up to Connecticut as soon as we can get the summer school started and get rolling around here. Would you let us know what four dates you have that you would be around there?

With kindest regards,

Yours faithfully,



Albert Christ-Janer

rior to publishing information regarding sales transactions, research are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 19, 1937

Mr. Leigh Block
1300 Astor Street
Chicago, Illinois

Dear Leigh:

Some day when you have a spare half hour, I should like to have you see a transcription of a talk I inflicted on the society of psychoanalysts in relation to the creative personalities. This has to do with the functioning of an artist and may explain some of my vagaries - and I am not exaggerating myself as a creative personality, but have the artists in mind.

In any event, I do hope that you can spare some time after the wedding festivities for meeting with Stuart Davis and me on Monday. I shall telephone you at about 10:15 A.M. on that day, at the Pierre, to ascertain what hour would be most convenient.

Incidentally, the O'Keeffe situation has been straightened out, and we shipped the picture to you today.

I look forward to seeing you.

Sincerely yours,

EGH/ok

Mrs. Edith Halpert

is cordially invited to be a

Guest of Honor

Formal Fall and Winter Presentation

dedicated to

Leading Ladies of New York

John Fredericks Salon

6 West 57th Street

Wednesday, October 10th

At 2:30 o'clock

Guest of Honor Reception Committee headed by:

The First Lady of the State of New York — Mrs. Averell Harriman

The First Lady of the City of New York — Mrs. Robert F. Wagner

Guest of Honor Commentator: Miss Maggi McNellis

*Please present this invitation at
the door. It is not transferable.*

RSVP
John Fredericks, Inc.
6 West 57th Street
New York 19, N. Y.

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-2191
Cable address: WADATH

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale.

June 5, 1957

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

The Triton Press have requested permission to reproduce our Shahn, "Vacant Lot". I am sure that you know Joseph Verner Reed who is the publisher. They have done a lot of excellent jobs for us which include our Berman, several Hoppers, our Andrew Wyeth as well as other Europeans. I enclose herewith a sample contract which we have made with them. We realize of course that \$100 is not a large amount. On the other hand, because of what they tell me is now a small margin of profit, they would not be interested in doing the reproductions if they had to pay more. We have written to Ben Shahn in Cambridge as well as in Hightstown, but haven't had any answer from him. The thought occurred to me that you might be authorized by him to arrange for such reproductions of his work. Do you suppose you could get in touch with him or let me know if he would be willing to have this reproduction made according to the lines of the enclosed contract. In the case of the fee, \$100 would be paid to the artist. We always do this in the case of living painters.

With best regards.

Sincerely yours,

C. C. Cunningham
C. C. Cunningham
Director

CCC:eg
Enc.

JEAN DELAUNAY
DIRECTOR

COUNTY OF LOS ANGELES

LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK
LOS ANGELES 7, CALIFORNIA

G. F. DEHRING
ASSISTANT DIRECTOR

June 7, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Richard Brown said he had been in to talk to you while in New York, so I will only tell you here how much I appreciate your sending the Sheeler photographs so promptly. I am returning them with all (I believe) of the Harnetts you sent.

Yours sincerely,

James H. Elliott

James H. Elliott
Assistant Chief Curator
of Art

JHE:ft
Enclosures

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FRANK STANTON

MRS HALPERT

THANK YOU.

I SHALL REMAIN
FAITHFUL TO MY
FIRST LOVE

CAN YOU GIVE
ME A PRICE
FOR THE BRONZE?

6/27

FS

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

June 4, 1967

Mr. Leslie C. Anthony
181 S. Roxbury Dr.
Beverly Hills, California

Dear Mr. Anthony:

Thank you for your letter.

During the past 25 years, sculpture has been accounted as Zorach's major medium, and we have been doing less and less with his watercolors. However, his paintings (watercolors) have brought an average price of \$100 at auction.

I hope this answers your question.

Sincerely yours,

KCH/ek

for publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 13, 1957

Mr. C. C. Cunningham, Director
Wadsworth Athenaeum
25 Athenaeum Sq. North
Hartford 3, Connecticut

Dear Charles:

Forgive me for not having answered earlier, but I have
been away a good part of this month to date and the
last week or so of the preceding month.

Indeed, we shall be very glad to cooperate with you
and The Triton Press in connection with the reproduction
of the Hindu painting, "Thou art lot". Thus, I am enclosing
the document you sent me.

My very best regards.

Sincerely yours,

EM/ah
Enc.

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June 21, 1957

Mrs. Alfred L. Loomis
Chairman, Art Committee
The Guild Hall
East Hampton, Long Island

Dear Mrs. Loomis:

As I advised you previously, the gallery will be closed during the months of July and August, but we are arranging to have some one hear on July 12th when you call for the two contemporary pictures and the American folk art painting "Washington's Family Tomb". The collage landscape which was also included in our consignment mailed to you previously, is now at the Abby Aldrich Rockefeller Folk Art Gallery in Colonial Williamsburg. Mr. Wilder, the director, will arrange to have it shipped to you from Virginia in time to reach East Hampton before July 12th. The credit is to remain "The Downtown Gallery", but the painting is to be marked "not for sale".

Sincerely yours

RM:la

Copy to Mr. Wilder

P.S. I am very sorry about the Marin which could not be picked up simultaneously with the others, but we shipped it immediately to eliminate any inconvenience to you.

seem possible that our Story of the Shelburne M. is practically sold out. Ralph and Lillian are working now on the second edition.

Did you see Antiques the pictures of the Stencil house I think turned out beautifully. We got good publicity this month Vermont Life and Holiday and all unsolicited.

So much love and again my congratulations. You are certainly a very able and wonderful woman and accomplish more than any one else I ever knew.

Affectionately,

June 14th.

Elizabeth

not to publishing information regarding sales transactions, elsewhere are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 13, 1957

Mr. P. R. Brissenden
Douglas, Sykes & Brissenden
117 West Pender Street
Vancouver 1, Canada

Dear Mr. Brissenden:

This is in acknowledgment of your bank draft of \$600 which we are applying to Mrs. Brissenden's account for the painting by Georgia O'Keeffe.

Thank you for your courtesy.

Sincerely yours,

RMH/ak

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RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.)

ORIGINAL (Form 5075)
UNIFORM EXPRESS RECEIPT

NON-NEGOTIABLE N^o 59-626 COLLECT

Dallas, Tex. (1729-A)

Date

6-4-57

Received from

E. J. Kahn

Address

5318 W. 10th

Subject to the Classification and Tariffs in Effect on Date of Issue

Article

10th

Weight

Consigned to

Lawntown Gallery

At

32 E 57th

New York, N.Y.

Value herein declared
by Shipper to be

500 Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence hereof, accepts this receipt.

Number Pieces Date Page

From Dallas, Tex. (1729-A)

(5075)

Date

6-4-57

No. Pieces	Weight	Class or I. C. C. No.
1		
C. O. D.		Declared Value
C. O. D. Service Charge		500

NOTE

The Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater

Not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
can both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
archivist is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 27, 1957

Mrs. Everett E. Jones
330 Westover Road
San Antonio, Texas

Dear Mrs. Jones:

Thank you for your letter and for the check.

Naturally, I hope that you will enjoy the two
paintings during your stay in Santa Fe, and that
your summer, too, will be most enjoyable.

I hope that on your trip to San Antonio, you plan
to come via New York. It will be so nice to see you
again.

Sincerely yours,

RMH/eh



Washington Cathedral

FIFTIETH ANNIVERSARY

THE RT. REV. ANGUS DUN
Bishop of Washington

THE VERY REV. F. B. SAYRE, JR.
Dean

MOUNT SAINT ALBAN
WASHINGTON 16, D. C.

SPONSORS

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HENRY KNOX SHERKILL
JOHN SHERWIN
ANSON PHELPS STOKES
L. CORBIN STRONG
MYRON C. TAYLOR
CHARLES S. THOMAS

June 24, 1957

Dear Mrs. Rattner,

In connection with the fiftieth anniversary of the Washington Cathedral, a committee is planning an exhibition entitled "Religion and Man" in contemporary art. The exhibit is to be made up of religious paintings and some pieces of sculpture and will be held in the crypt from November 4th through December 28th. *October*

It is our earnest hope that you will assist us with this undertaking by allowing us to borrow your painting "Valley of Dry Bones" for this occasion.

15,000
Mrs. T. D. Parker, of the Contemporary American Department of the Jacques Seligmann Gallery in New York, has brought together a large number of suggested paintings and our own Cathedral committee has chosen about thirty from the total number viewed. We believe this will be an exhibit of distinction and importance.

As you will see from the attached information and entry sheet all expenses will be paid by the Cathedral. We trust you will make your decision known to us as early as possible and if you can loan your work, we will appreciate your completing the enclosed entry form, retaining the duplicate for your own records. If you have any questions I shall be glad to hear from you, or you may prefer to write to Mrs. Parker directly.

Sincerely yours,

Edith G. Halpert

Secretary for
Robert F. McGregor
Chairman on Arrangements

Mr. Abraham Rattner
c/o Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22
New York



1907 - 1957

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June 20, 1957

Mr. Boris Mirski
Boris Mirski Gallery
166 Newbury Street
Boston, Massachusetts

Dear Boris:

No doubt, by this time, you have a thorough description of the new white haired boy since Karl and Marion had occasion to meet him in person and to get some sort of reaction. I still feel shaky about the whole idea, but what else can I do about the situation which involves a number of people I am very fond of to say nothing about my great admiration for their work. Between your lack of insulin and my overabundance of it, the artists certainly drip from various degrees of sweetness.

At the moment, everything is in a state of limbo, and will remain so until our boy gets back from Europe on or about August 1st when I will have had an opportunity to rest up and get a more relaxed point of view about the entire situation.

The Shahn prints were sent to you, including the two latest examples, one in black and white and the other in color. When the show comes back from the Fogg Museum or before we close for the summer, I can send you some Shahn drawings, if you wish. Do let me know.

Mrs. Webb wrote me the other day, and is very eager to have the molds of the Hinde weather-vane before her annual meeting. If the other shipment is not imminent, won't you please arrange to have all the molds as enumerated in our previous correspondence sent on to the Shelburne Museum, Shelburne, Vermont; attention of Mrs. J. Watson Webb - as soon as possible - figuring out the quickest and least expensive form of transportation, charged to the museum.

It was wonderful seeing you in Boston, but I still feel embarrassed about having spoiled the family plans for the party which you missed. Give my best to Aida, and ask her forgiveness for me.

As ever,

RMH/ek

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

FFA

June 19, 1967

Miss Ann Hogg
2040 Lamy Lane
Houston 18, Texas

Dear Miss Hogg:

We have just received word to the effect that the Bohemian Eagle which you purchased has been cleaned and will be delivered within the next day or two. It will be shipped promptly to you, and I am now enclosing our bill together with the shipping receipt, which I hope you will sign when the eagle reaches you.

Also, about a week or ten days ago, I mailed you a photograph of the large Statehouse Eagle which you were considering for your country house. Have you had an opportunity to study this one, if so, have you made a decision? We have someone very much interested in it at the moment, and I am eager to get your reaction to it before we close the gallery for the two summer months - on June 30th.

It was so nice to see you, and I am very happy that we finally achieved the impossible in finding the Bohemian carving for you.

My best regards.

Sincerely yours,

RM/ek
Enc.

June 11, 1957

Dear Aunt Edith:

As soon as the wrappings no longer concealed the treasure, I read the label. Ahh, it was a tape recorder — my wish was answered. We immediately put it through its paces: it was forced to reproduce my humming flute, my piercing whistle, my monotone balladyring, the erratic, inexplicable sounds of the Kramer household. There could be little doubt of the result — a perfect success!

I hope that everything is going well, and that you will have a wonderful summer. Thank you again for the gift.

Love,

Rd

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searchers are responsible for obtaining written permission
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purchaser is living, it can be assumed that the information
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June 4, 1957

Mr. Selden Rodman
Oakland, New Jersey

Dear Mr. Rodman:

For your information, these are the prices of the items
you selected:

Georgia O'Keeffe	BACKYARDS AT 60th STREET Charcoal Drawing	\$300
Ben Shahn	HOUSE BUILDING Theorem and Silkscreen	\$120
William Kerech	MOTHER AND CHILD Terra Cotta	\$250
Walter Meigs	STILL LIFE WITH GOLDFISH Oil	\$300

I gather that all the photographs, which we had specially
made, reached you. Arrangements have been made for the
shipment of your Kunisuehi which should reach you very
shortly.

Sincerely yours,

RGR/ek

June 29, 1937

Mrs. Marjorie Meikrug
Hebrew University
9 East 89 Street
New York, N. Y.

Dear Mrs. Meikrug:

Several days ago, Mr. Max Weber called my attention
to the fact that the landscape which was picked up for
the Hebrew University Exhibition had not been returned
to him, nor to us.

As we are very eager to get this matter straightened
out promptly, I should be most grateful for any inform-
ation you can give me in connection to this painting.

Thank you for your courtesy.

Sincerely yours,

ECM/ek

June 21, 1957

Mrs. Elizabeth Hayes
316 East 66 Street
New York, N. Y.

Dear Elizabeth:

I am very pleased to enclose the information which you requested in relation to the two paintings. Do you wish to have photographs for your records?

We are arranging to deliver the Marin and the Dove to Julius Lowy. We will have Lowy sign the receipt for these and will send you the invoices at a later date — before September, whenever you specify. We are noting the fact that you had made an initial payment on that.

I hope you have a very pleasant summer and that if at any time you feel like a bit of Connecticut air, you will call me.

Sincerely yours

EBH:1

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



BORIS MIRSKI GALLERY

June 11, 1957

Dear Edith,

I have been thinking about the new Gallery set-up very seriously. I'm quite certain that your reaction to his proposal will be the correct one. I feel satisfied that with your name officially backing it and the guidance which you will impart, there is little likelihood for anything but success.

As for myself, I am sure you know that I will go along on any proposal which you recommend. Around the 17th or 18th of June Karl Zerbe will be arriving in Boston but I feel that you should be the one to explain your plan to him. I shall therefore not say anything about it.

I would have loved to have met him but since he's leaving for Europe Friday it is impossible for me to go to New York so soon.

166 NEWBURY ST • BOSTON • CI 7-9264 • WORKS OF ART • FINE FRAMING

prior to publishing information regarding sales transactions. members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 19, 1957

Mr. Leonard A. DeLonga, Chairman
Exhibition Committee
The University of Georgia
Department of Art
Athens, Georgia

Dear Mr. DeLonga:

We shall, indeed, be very pleased to cooperate with you in your plans for one man exhibitions during the season of October 1957 to May 1958.

With the exception of Stuart Davis, Kuniyoshi, Ben Shahn, Sheeler, Spencer, we can assemble enough important pictures by the other artists whose names appear below together with two recent additions -- Max Weber and Abraham Rattner.

In all such cases, we charge no rental fee, but request a sales guarantee of one painting or sculpture - in addition to the customary expense of packing, shipping and insurance.

If you are interested, please let me know which of the artists interest you specifically and what dates you have open for such exhibitions.

Sincerely yours,

DMH/ck

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

Thursday
June 16
1957

Dear Edith:

Thanks for your letter of June 4 and the bills of Sale. I understand your situation regarding the Shahr price; and I find on re-checking that we can work it out, at ^{the} price on the bill, for the Rosenfield Collection.

We are finishing the installation of the Stuart Davis show in our Main Gallery. It is stunning and sparkly... and we have used some of our big plants in good spots. The Annual Rose show is Sunday at our Center - I'll try to get some color shots to show how roses look in the gallery with Stuart Davis paintings in background. He might be interested (on the other hand, he might drop dead!) (over)

For to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

131 S. Roxbury Dr.,
Beverly Hills, Calif.
June 2nd, 1957.

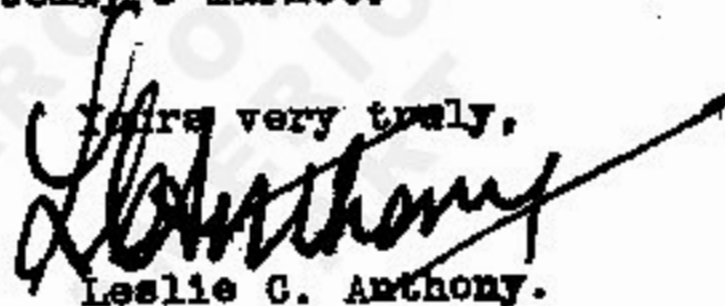
The Downtown Gallery,
32 E. 51st St.,
New York, N.Y.

Gentlemen,

I have a ZORACH watercolor signed and dated
1917, subject Tree in foreground with background of
trees.

I enclose a stamped self addressed envelope
and would be obliged if you would advise me if said
work has value in today's market.

Yours very truly,



Leslie C. Anthony.

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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June 27, 1957

Mr. David Aronson, Chairman
Division of Art
Boston University
School of Fine and Applied Arts
25 Ringden Street
Boston 16, Massachusetts

Dear David:

I, too, enjoyed the B. U. conference and learned a good deal during my stay.

I am glad that Steve passed on some of my ideas, and am equally pleased that you are receptive to them. Since there is a good deal of time before the second semester referred to in your letter, may I suggest that as part of your future planning you take in an exhibition scheduled for - I believe - July and August at the Worcester Museum. This exhibition will comprise about 75 pictures from the William Lane collection, which I had recommended as a feature for the B. U. School of Fine and Applied Arts. Also, I talked with Lane about the matter, and I think he would be agreeable to such an arrangement for either a fall semester or part of one, to give the students an opportunity for studying several elements of American art. Incidentally, the exhibition is not necessarily a complete representation of Lane's collection, and it might be a good idea for you to meet the guy and see the balance of the material in his own home, so that you could make a selection which you consider appropriate for the purpose.

Since there is such a constant demand for his pictures as well as others owned by collectors of American art, it is not too soon to start your planning. When you are ready to discuss the matter further, I shall tell you of other collections which may be available and which should start a stimulating program in your school, and a challenge to the Boston Museum.

The gallery is closing on June 28th for two months (thank heavens), but if you would like to reach me for some reason or other, you can do so by addressing your correspondence to me at Eden Hill Road, Newton, Connecticut.

My best regards.

Sincerely yours,

EGH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS
MUSIC ART THEATRE
OFFICE OF THE DIRECTOR

June 12, 1957

Dear Edith:

Our committee has about settled on Zorach. Because they have to face the "critics" -- campus quarterbacks, after-thought experts, alumni crackpots and so forth -- they would appreciate it if you'd send two or three more photos of some others works by William.

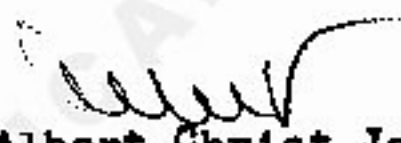
The court-yard situation is the best I've seen for sculpture. People -- students, visitors, faculty -- can see it by the thousands, all seasons of the year. The glass walls of the building surround it on three sides, with lounges.

So, can you please send some more photos, hitting in the neighborhood of the price?

(I appreciate, dear lady, the favor! So does the committee, believe me.)

So, with love and XXX from us, Vee and I, who hope to see you here. Don't forget do plan it. Sometime.... anytime... between now and fall. Fall is most beautiful.

And we'll see you.


Albert Christ-Janer

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

sidney gerber

7933 overlake drive

bellevue, washington

June 15, 1957.

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st St.
New York 22

Dears Mrs. Halpert

I am in receipt of yours of June 4th.

The three other paintings I had made notes on at your gallery were:-

Weber- Still life-fruit bowl, oil-1947	2700
Marin- oil-New York 1934-	1500
Marin-water color-1928- Sea Piece	2500

The latter one was a dark & light combination of a small boat on a large expanse at an angle



We could take all three of these, if you still have them. I don't know whether or not we would take one of the Marin's without the other, as they make a good combination, but at any rate, if you have all 3 in stock, set them aside for us, and I will give you shipping instructions as soon as I hear from you.

Very truly yours,

Sidney Gerber

P.S. We would not want any paintings sent on approval that we had not seen. The only ones we could buy at all were ones we saw and made a mental note of.

June 20, 1937

Mr. Donald Winston
Marshall & Winston, Inc.,
1064 Breaux Avenue
Los Angeles 24, California

Dear Mr. Winston:

Thank you so much for your letter of June 11th.

Naturally, I am very pleased that the Russell Museum will have such an outstanding example of O'Keeffe's work, and I hope that you can arrange to have someone share with you in this very important gift. In any event, I shall consider the pictures sold, and shall advise O'Keeffe accordingly. I am sure she will be very happy that her home state will represent her so well.

Sincerely yours,

ECW/ek

or to publishing information regarding sales transactions, neither are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

for to publishing information regarding sales transactions,
resellers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 13, 1967

John Fredericks, Inc.
6 West 57th Street
New York 19, N. Y.

ATTN: MISS BLANCHET

Dear Miss Blanchet:

As you may recall, I returned the feather hat immediately
after its delivery to me explaining that the head size
made it impossible for me to get it on. I also pointed
out that I just did not have the time for another fitting
and hoped that you could place the hat elsewhere with the
reduced charge to me.

However, I have since received a monthly statement without
any explanation and to straighten out the matter I thought
it wise to enclose a letter from Mr. Fred Fredericks which
will cancel out my indebtedness.

Won't you please let me know whether this is satisfactory,
and I shall immediately send a note to Mr. Fred thanking
him accordingly.

Sincerely yours,

RMH/ck
Enc.

5665

June 4, 1957

Mr. Julian M. Kaplan
2816 Pembroke
Toledo, Ohio

Dear Mr. Kaplan:

Thank you for your letter.

I did not answer it sooner, as I wanted to acknowledge the painting you were returning. This has been received together with your check for the Shahn. Naturally, we are very happy that you like the latter and, I hope, that at some future time we will find a Dove to your liking. Why don't you wait until your next visit rather than to try to judge the pictures from photographs which we will be very glad to send to you, if you so desire. Since the gallery closes for the months of July and August, there is little danger of clearing out the Dove stock, and I still think it would be best for you to make a personal selection. In any event, let me know your wishes in the matter.

Sincerely yours,

RMH/ek

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

June 17, 1957

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The selection for the Rattner exhibition can wait until fall. We will send the exhibition dates shortly and would like to have a confirmation before we print next years program.

Sincerely yours,

Ann Rice Goddley

Secretary to the Director

ARP/s

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June 28, 1957

Mr. William H. Lane
Holman Street
Lanesburg, Massachusetts

Dear Bill:

In referring to our remaining records on Burlin I find the following which may be of interest to you:

The Pasha and His Cat - 1947	39 x 32
Washington University	
St. Louis, Missouri	
News from Home - 1944	39 x 23
Alabama Polytechnic Institute	
Auburn, Alabama	
Young Man Alone with His Face - 1944	32 x 39
Whitney Museum of American Art	
Jazz in Heaven - 1945	39 x 32
International Business Machines Corp	
Endicott, New York	

Julian Levi called to say that he is moving all of his paintings out to his studio -- as of Wednesday. Although I assume that in his case also you made your selection from public collections, I am writing you to make sure that he is not withdrawing something that you had planned for the show. If so, please let me know at once and the picture will be held for you here.

Sincerely yours

BHL:z

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LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

Olympia 2-1444

June 6, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st St.,
New York 22, N.Y.

Dear Edith,

Thank you for your nice letter of May 25th. I am enclosing check for \$657 which clears up our balance to date, but we immediately owe you money again for we have just sold the Marin 30/20 High Point, New Jersey for \$600. I wonder if you might be able to send me a few Marins in that same price class, for which I think the prospects would be very good. With summer coming up you might be able to spare 3 or four small ones (preferably unframed).

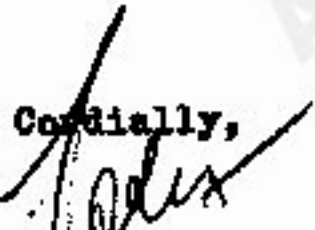
I don't think that we can do anything right now about the three artists you mention. We are just about to start an extensive remodeling of the gallery and will have to see what our space looks like when we get done. We have a terrific storage problem and most of my life is spent dodging paintings. The dangers inherent in such a situation are obvious and all our feelings at the moment go towards reducing rather than adding the artist whose works we handle.

Our current show of Howard Warshaw's drawings has gotten off to a rousing start despite the otherwise unusually quiet business situation. We did a one-day preview showing in his studio in Santa Barbara, which, together with opening night down here, produced ten sales.

I guess you are getting ready for the exodus from New York and are looking forward to a restful summer. My immediate prospects are an invasion of carpenters.

Best regards.

Cordially,


Felix Landau
LANDAU GALLERY

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(2)
exterior with the large casement type windows, the carriage lamps on the door ~~are~~ somewhat sketchily indicated on the enclosed card. And there is a little cupola soon to be added on the roof (where I hope to see one of your weather-vanes!).

My plan would be to exhibit the vases in the Store and Shop windows where they would draw the interest-arousing attention and word of mouth publicity they so richly deserve. I will be at the Shop at all times where I shall be making every effort to promote the sales of these pieces, backed up by some ads in the local papers, publicity news story of interest as well. Thus far I have only the one little folder you gave me when we met at your gallery some months ago. Does this sketch of my proposed plans give you some idea of what I intend to do with your weather-vanes if you consent to let me handle them? I would really like to rent the little vacant shop next door to open as a Folk Art Gallery but the time doesn't seem to be quite right for this undertaking now. Perhaps the acceptance of the

TOWN OF NEWTOWN
NEWTOWN, CONN.



BOARD OF SELECTMEN

June 3, 1957.

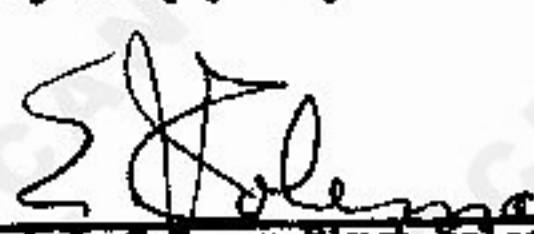
Mrs. Edith G. Halpert
32 East 51 street
New York 22, New York.

Dear Mrs. Halpert:

I have been in touch with Mr. Palmer and from my conversation with him, he is just planning, at the moment, to put in a 50' private driveway and build one house.

His future plan is to extend his roadway into the back leading into his property and develop this area into additional homes. When he does this, it will be necessary for him to present his plans and maps to the Planning and Zoning Commission and they will have full charge of the regulations. As yet, he has not presented any plans.

Very truly yours,


Edward J. Coleman - First Selectman
Town of Newtown

EJC:ems

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 27, 1957

Mr. Donald B. Snyder
The Atlantic Monthly
8 Arlington Street
Boston 16, Mass.

Dear Mr. Snyder:

Thank you for your letter of June 25th.

As I advised you during our telephone conversation today, both the artist - Charles Wheeler - and the owner of the painting entitled "The Web" have added their permission to ours for the publication of this painting in a four-color process to serve as a frontispiece for the supplement section on "Science and Industry" of the Atlantic Monthly magazine - to appear in the October 1957 issue.

I have written today to those in charge of the Boston Arts Festival to permit your photographer to photograph the painting while it is in the current exhibition, so that you will not be responsible for withholding the painting after the show and for the insurance and transportation of it to the owner.

Will you be good enough to send three copies of the proof prints before publication, as the artist is always eager to see the results before publication. While the gallery is closed officially as of June 30th, all mail addressed here will reach me and will be taken care of promptly.

Also confirming your letter, we shall bill you for the sum of \$400 for the reproduction in this one issue. Incidentally, if you would like biographical notes, we shall be glad to send them on to you as we have such records for each of our artists. Also it might interest you to know that this painting "The Web" was exhibited at the Venice Biennale last summer, and subsequently at the Art Institute of Chicago which had assembled the exhibition.

Sincerely yours,

EGB/ak

P. S. The painting, or the reproduction of it, should be credited to Mr. & Mrs. Ray Heuburger, New York.

EGB/ak

sidney gerber

7933 overlake drive

bellevue, washington

June 23, 1957.

Dear Mrs. Halpert,

We received your letter, but will not have time to take the pictures before you close for the summer. We will be out on our yacht the month of July, and generally it makes no difference to us if we wait until Fall.

We would not be hanging the pictures until next winter anyways as we have a current show of this years acquisitions.

Therefore ~~add~~ on to the three paintings, and let us know when you open in the Fall and we will let you know whether we will take part or all three of them. Perhaps the best thing would be for you to send all three on approval around the first of Sept. or whenever you are back at work. I think it be most probably that we would keep them all.

Sincerely,

Sidney Gerber

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
y be published 60 years after the date of sale.

June 4, 1937

Mrs. Robert F. Windfehr
1000 Spanish Trail
Fort Worth, Texas

Dear Anne Windfehr:

I hate to be such a nuisance, but if you are through
with the Stuart Davis color transparencies, would
you be good enough to return them for our files.

Don't you get up in New York any more? It would
be awfully nice to see you. My best regards.

Sincerely yours,

BGM/ek

June 20, 1957

Mr. G. Alan Chidsey
16 North Drive
Flamont, L.I., N. Y.

Dear Mr. Chidsey:

Thank you for your very frank letter.

I am enclosing our check for the picture I have acquired
for myself.

Since we are closing the gallery for the months of July
and August, (on June 30th) do you wish to have the other
Hartleys returned to you with the idea of getting a new
stock in the fall. Won't you please let me know.

Sincerely yours,

RAM/ek
Enc.

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

June 27, 1967

Miss Berenice Abbott
50 Camerac Street
New York 14, N. Y.

Dear Miss Abbott:

I am sorry to be so late in answering your letter.

I waited for a client to visit the gallery before committing myself about the painting you have in your collection. He is vaguely interested, but it will be necessary for us to have the painting in our possession, so that he may see the original, and it will also be necessary to have some idea of the price you have in mind.

Won't you please let me know. While the gallery is closing for the summer on June 28th, all mail addressed to me here will be forwarded. I can communicate further with the collector I have in mind.

My best regards.

Sincerely yours,

EGH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[Arch. Trace 6-8-57].

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 28, 1947

Museum of Modern Art
Art Lending Service
11 West 53 Street
New York, N. Y.

Gentlemen:

In checking our inventory before the gallery closes for the two summer months, (on June 28th) we find that you have on consignment a large number of paintings and prints.

So that we may coincide our records with yours, we should very much like to have a statement of the outstanding items to check against our consignment.

Will you, therefore, be good enough to send us this statement at your earliest convenience. We shall be most grateful to you.

Sincerely yours,

ESL/ek

MARSHALL & WINSTON, INC.

1054 BROXTON AVENUE
LOS ANGELES 24, CALIF.
TELEPHONE GRANITE 3-1500

June 11, 1957

Mrs. Edith Halpert,
The downtown Gallery,
32 East 51st Street,
New York 22, N.Y.

Dear Mrs. Halpert:

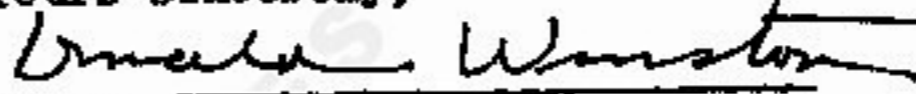
Your letter of May 13th came while I was away for three weeks. It was read to me over the phone and I asked that it be answered saying that I was away and would reply as soon as I returned. This letter was not written I found this morning. I am trying to get someone to give the O'Kieffe. Had hoped to settle it before answering your letter. But have to leave for Texas this afternoon. I put your letter of the 13th in my suitcase to answer it personally when I got to Midland.

I feel as you do about placing that O'Kieffe in New Mexico. What has delayed me has been trying to get someone else to give it. This takes time as you, I am sure, know only too well. Anyway, I will try to have the matter as to who buys it settled before July 1st when you start on your vacation. If I cannot get anyone else to give it to the Roswell Museum, I will do so myself. So you can consider it definitely sold. I will be back here on June 15th and go right to work on it and write you before the end of this month.

You may be sure I appreciate your doing what you have to make it possible for The Roswell Museum to own this superb O'Kieffe. It is a very big factor in my being able to say definitely that it is sold.

With real appreciation,

Yours sincerely,


Donald Winston

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct as of the date of sale.

[June 4, 1957]

Dord Fitz Galleries

606 East Third
Amarillo, Texas

Phone Drake 3-9741

Dord Fitz, Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Wm. H. H. H.
Dance

Robert T. H.
H. H. H.

Dear friend:

Expressed the things back last Friday & hope this letter arrives in time to keep you from being concerned about the John Carroll Cirrus & Kungshi Chemise — Enclosed is a check for them.

A group of us will be in N.Y.C. from May 19th until 1st of June and we will be down to see you.

— Bringing some who can buy — let's try to place a John Marin painting in Amarillo.

Thank you for everything; —

Sincerely,
Dord Fitz

WILLIAM A. M. BURDEN
630 FIFTH AVENUE
NEW YORK 20, N.Y.

June 13, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

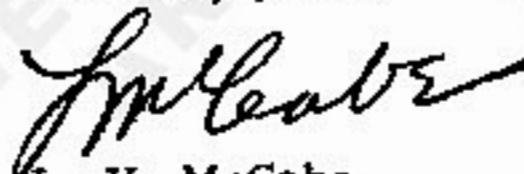
Dear Mrs. Halpert:

This is to acknowledge your check today in the amount of \$1,687.50 being the net proceeds in connection with the sale by you of watercolor by John Marin DEER ISLE, BOATS AND PERTAINING THERETO.

This will also confirm our telephone conversation of today in which I called your attention to my letter of April 18th, 1956, authorizing you to offer this painting for \$2,750., subject to your commission of 25%. Statement received with your check indicates a selling price of \$2,250.

In Mr. Burden's absence I am depositing your check to his account but understand that you will advise me of a possible compromise in the net proceeds to be received by Mr. Burden in view of the difference in the selling price between what you actually sold for and what Mr. Burden authorized to be accepted for the painting. I will be glad to submit your suggestion to Mr. Burden on his return.

Sincerely yours,



L. V. McCabe
Secretary to
William A. M. Burden

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

June 23, 1957

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York 22
New York

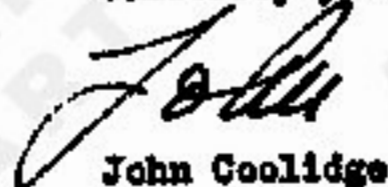
Dear Edith:

As you have doubtless heard, the Knoedler exhibition of Louise and Joe Pulitzer's Collection was a tremendous success. A New York art critic hailed it as "one of the most distinguished events of the New York art season", while both Vogue and Time magazines felt that the collection was worthy of articles with color reproductions. The catalogue, prepared by one of our graduate students, won high praise and has been selling well. Last, but by no means least, the Fogg Museum benefited in a really momentous way from this event which has been gratifying to Knoedlers and to the Pulitzers, as well as to ourselves.

The success of this undertaking is due in a large part to your help. It proved most happily contagious. I should like to take this opportunity of thanking you most deeply on behalf of all who worked so hard on the exhibition, as well as of all of us here at the Fogg.

With best wishes for a pleasant summer,

Sincerely yours,


John Coolidge

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June 4, 1957

Mr. Jack Lawrence
One Fifth Avenue
New York 3, New York

Dear Mr. Lawrence:

I am listing below the current insurance valuations of the paintings and sculpture which I examined:

David, S. S.	PEANUTS BEHIND GLASS - Oil	\$250
Davis, Stuart	NATURAL SCENE - Gouache	850
Deweth, Charles	TURKISH BATH - Watercolor	1000
Deweth, Charles	MAN WITH NEWSDOY - Watercolor	900
Eake, Mary	SILHOUETTE - Oil	150
Garky	STILL LIFE - Oil	600
Haynes, William	FLUTE & TINES - Oil	3500
Kuniyoshi, Yasuo	LOVER'S PIKE - Oil	4000
Marin, John	APPROACHING THUNDERSTORM - Watercolor	400
O'Keefe, Georgia	FRONT OF RANCHO'S CHURCH - Oil	4000
Phillips, James	GIRL AT THE TULLERIES - Oil	250
Phillips, James	THE WINDOW - Oil	200
Shahn, Ben	LAISSEZ FAIRE - Watercolor	350
Shahn, Ben	FRUIT - Tempera	1500
Shahn, Ben	TE DEUM - Drawing	350
Sloan, John	ETCHINGS	200
Tanaka	WOMAN ARRANGING HAIR - Gouache	2000
Weber, Max	LOOKING EAST - Gouache	2500
Weber, Max	INTERIOR - Oil	1000
Weber, Max	REMARKABLES - Oil	4500
Lorke, Earl	TWO DOGS - Gouache	450
Sorach, William	SERENITY - Granite	2200
Sorach, William	YOUNG GIRL - Bronze	1000

As soon as I examine the balance of your collection, I shall supply additional figures.

Sincerely yours,

KHM/ck

GCA

GALLERY OF CONTEMPORARY ART

98 GERRARD STREET WEST • EMPIRE 4-3721

TORONTO • ONTARIO • CANADA

June 15, 1957.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, N.Y., USA.

Dear Mrs. Halpert:

We are presently planning next year's schedule of exhibitions, and would like, as soon as possible, to know if the exchange show we had planned, is definitely on.

In your last letter, you mentioned the possibility of it taking place in September. We would be most interested in having it as our opening exhibition, opening on approximately September 10th.

Since I now have a good idea of what you would want, I could, if it is acceptable to you, pick the exhibition, and thereby save you another trip. Photographs would be available to you this time, in plenty of time.

I am sure you can appreciate the fact, that we must know definitely as to whether it will be on, and when. It would, to say the least, be extremely embarrassing, should we cry "wolf" again, so far as the press here is concerned.

We certainly hope you will see the way to have such an exchange.

I look forward to hearing from you at your earliest convenience.

I trust you are keeping well, and that you are not working too hard.

Sincerely,



Barry Kernerman.

Not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
art dealer is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Selden Rodman
Valley Road
Oakland, N. J.

June 5/57

Dear Elsie —

I don't know how I could
be wrong on two items, but
I have my pencilled
notation that the Georgia
O'Keeffe drawing was \$200
and the Shaker silkscreen \$85.
Could you re-check? I do
hope I was right about the
first as I want so much to
include it. Please let me know.

I'll let you know within
10 days exactly which of the
four are to be definitely in-
cluded by Holiday & so held
until Dec! Yours Selden Rodman

June 19, 1957

Mr. Leslie G. Miller
30 Rockefeller Plaza
New York 20, N. Y.

Dear Mr. Miller:

Thank you so much for your check.

As you can well imagine, this has been a very embarrassing transaction for me and if I did not think it would appear dramatic for me to send a refund, I would do so in order to alleviate my embarrassment about the situation. No doubt, I made the misquotation and am responsible for the error.

In any event, I am very happy that Mr. & Mrs. David Rockefeller decided to keep this very fine early American sculpture and am enclosing a receipted bill.

Sincerely yours,

BGM/ak
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. ANNE W. LANGMAN

941 PARK AVENUE

NEW YORK 28, N. Y.

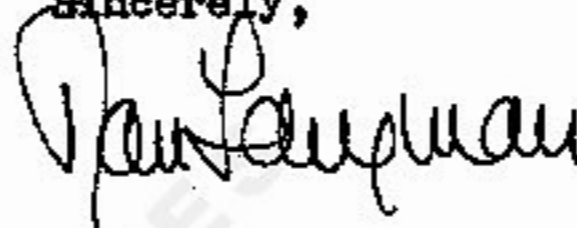
June 11, 1957

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, N.Y.

Dear Mrs. Halpert,

I am enclosing copy of letter I
have today written to Mr. Henry Strater
of the Museum of Art of Ogonquit, Maine.

Sincerely,



ENCL.

Baldwin, Md.
25 June 1957

Dear Mrs. Halpert,

I have just received a letter from
Mrs. Navas giving me permission to reproduce Harnett's
Mortality and Immortality and stating the correct credit
line. Many thank for sending me her name and address.
Please send me a glossy print of the picture at my
expense and receive, as so frequently in the past, my
thanks.

Yours sincerely,

George Boas
George Boas

file

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
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may be published 60 years after the date of sale.

30 Rockefeller Plaza
New York 20, N. Y.

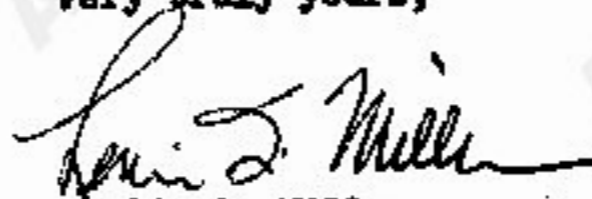
Room 5600

June 14, 1957

Dear Mrs. Halpert:

Regarding the fish weathervane which was sent to Tarrytown, Mr. and Mrs. Rockefeller feel sure that there had been a misunderstanding in the quotation of the price, and it would make them feel much better to pay twelve hundred dollars for it. Mr. Rockefeller's check for that amount is therefore enclosed herewith, in payment of your invoice of May 28th.

Very truly yours,


Leslie Q. Miller

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N. Y.

Enclosure

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rior to publishing information regarding sales transactions,
escroweers are responsible for obtaining written permission
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may be published 60 years after the date of sale.

THE INSTITUTE OF CONTEMPORARY ART
230 THE FENWAY, BOSTON 15, MASSACHUSETTS

June 3, 1957

pastor
Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City, New York

Dear Mrs. Halpert:

This is merely a note to inform
you that we are holding here at the
Institute, in accordance with Ben
Shahn's request:

ACROBATS, 1951

P.S. 3, 1955

Your loans are being picked up this
afternoon and I trust you will receive
them within a day or two.

Sincerely,

Pell Le Witt

Pell Le Witt
Registrar

pl/

WELDON

(P) (A) (J) (A) (M) (A) (S)

LUBIN-WEEKER CO., INC. • EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

CHICKERING 4-4200

June 27, 1957

Downtown Gallery
32 East 51 Street
New York, New York

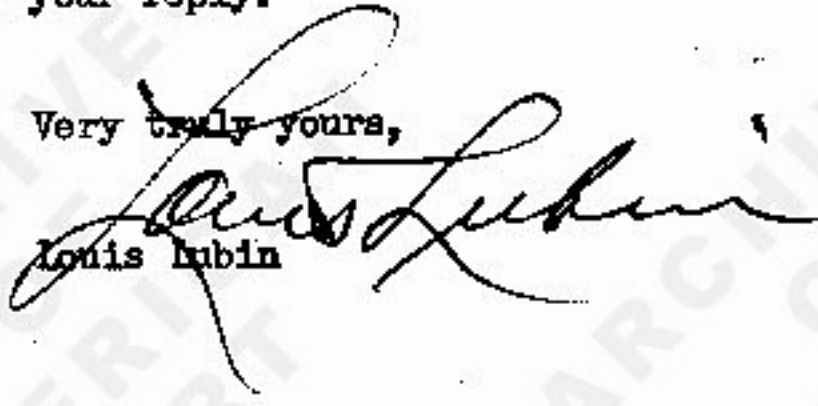
Gentlemen:

About eight or nine years ago, I purchased two paintings from you. One was "Delicate Flowers" by Karfiol and the other was "Six O'Clock" by Pippin.

For insurance purposes, I must get an idea of the value of these two paintings and would kindly ask you if you would let me know what you consider their value.

Thanking you for your reply.

Very truly yours,


Louis Lubin

LL/bb

THE LARGEST MANUFACTURER OF PAJAMAS IN THE WORLD

Chicago, Ill., 826 Merchandise Mart • Boston, Mass., 38 Chauncy Street

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June 10, 1957

Mr. M. Wright
Federal Air Conditioning Corporation
155 East 33rd Street
New York 16, N. Y.

Dear Mr. Wright:

As you may recall, I was delighted with your proposal for air conditioning the two floors of this gallery and accepted this proposal without questioning the price in spite of the fact that it seemed extremely high. This was all based on my complete confidence in what you were to do, and on your promise to have the installation completed within 10 days.

The contract was signed on May 28th, and under the arrangement, upon which we agreed, we were to have air conditioning completed by the 7th of June. It is now the 19th or 12 days beyond the promised date, and there is no sign of any installation other than the equipment which was delivered and made our stockroom on the first floor completely unusable in addition to marring the appearance of the room because the sliding doors are completely disarranged.

Needless to say, the equipment is of no use to us with such a delay in the duct work and the electrical wiring, which was not ordered until we followed through directly.

I am sure that you are occupied with a great many other jobs at this time, but I do wish you would consider your promise to us and would get the ducts installed immediately, and all the other work accomplished as you had originally agreed.

I shall be most grateful for word from you. My telephone calls have been unsuccessful, and I hope that you will call me immediately upon receipt of this letter. Thank you for your consideration.

Sincerely yours,

EM/ek

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

June 10, 1957



Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Thanks so much for your letter confirming the price on a glass painting owned by Eliot Elisofon. I now have some doubts about acquiring it but will make up my mind this week. Meanwhile I shall be in touch with you on the other pictures which I brought down so soon as my recommendations have cleared with the other officers.

Of course, I understand regarding the weathervane and please do not bother Mrs. Rockefeller on this matter. Thanks, too, for your thoughtfulness on the weathervane molds. All these problems can wait for the time being as I am honestly up to my neck at the moment and will gladly seize any opportunity to delay some of my problems.

Best wishes.

Sincerely,

Mitchell A. Wilder

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 50 years after the date of sale.

Neiman-Marcus

DALLAS 1, TEXAS

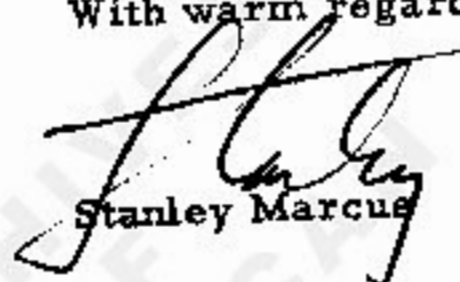
June 26, 1957

MRS. EDITH HALPERT
DOWNTOWN GALLERY
32 E. 51ST ST.
NEW YORK, NEW YORK

DEAR EDITH:

After living with the two Rattners over the week end, I concluded that I would not be interested in the window cleaner at all. The landscape continues to interest me, but frankly, I think it is just too much money. I returned both of them to you on Monday morning, and I hope they reached you in good condition.

With warm regards,


Stanley Marcus

jb

rior to publishing information regarding sales transactions, sketches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by the published 60 years after the date of sale.

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 6-3211

June 3, 1957

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

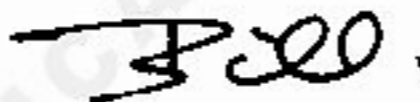
Dear Edith:

I am delighted that you have Rattner and that you are pleased at the idea of our exhibition of his work.

At the moment because of a cancellation of an exhibition on which we had counted we are studying a regrouping of forces in this regard and so at this time I can not give you a definite date for the exhibition, except to say that it will be after January, 1958. I will write you again, I trust very shortly, to fix the final dates. The selection of the painting can be done I believe in the early fall, and I would like your thoughts on whether it should be retrospective or recent.

Best regards,

Sincerely,



Director

HNW/arf

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

June 6, 1957
Wampassac Point
Stonington, Conn.

Dear Mrs. Harpert,

Nothing could have pleased me more than receiving your recent letter regarding the weathervanes and your consent to let me handle them on consignment less one third commission on sales. Now it is my turn to apologize for having been so remiss in answering you. The fact is I have just emerged from the throes of opening a new shop (not my own, however) in the town of Groton and in the hustle of last minute preparation details I simply was unable to find the right moment to write sooner.

About the Shop - it is an attractive town and country womens sportswear shop which has been handsomely decorated in early American fashion. Antique brass lighting fixtures, lamps, pine commodes, very filled dry sinks and other such familiar interior props of the period are as right as rain for the casual country clothes featured here. I know you would think the shop was attractive and in good taste. The

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

June 3, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Enclosed I am returning the receipt which checks out with my previous list made during the time I was in the Gallery. Would you please let me know what Elliot Elisofon is asking for the glass painting of Independence Hall. Also, whether or not Mrs. Rockefeller decides to take the stylized fish weather-vane. We would be interested if it were available. The only other question is the item on the third page, "Black Hawk Weathervane", which is not priced. In addition, of course, I would be most anxious to secure a set of the moulds and patterns for the weathervanes.

I hope to be able to let you know about all these matters next week.

Best wishes to you.

Sincerely,



Mitchell A. Wilder

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June 27, 1957

Mrs. Frances Beck
Wampanoag Point
Stonington, Connecticut

Dear Mrs. Beck:

Enclosed you will find another copy of the catalogue which gives some of the information you requested, as well as a publicity release from which you can cull the material for your announcement. I also thought it might help you with your publicity to have photographs, which I am sending to you under separate cover.

If you require any additional information, please let me know. Incidentally, the gallery is closing for the summer on June 28th, but all mail addressed here will reach me promptly, and we have enough stock on hand to fill what additional orders you may obtain.

I hope you have success with your new venture. My best regards.

Sincerely yours,

ESB/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
IN CHARGE OF PURCHASES

June 7, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

In answer to your letter of May 29th, naturally we will not return the Spencer and will pay the \$1,500 when the picture is received. I don't know what method you used in sending it to the Art Institute, but it has not been received there and apparently it is tied up with the Railway Express strike.

In regard to the O'Keeffe which I admired when I was last at the gallery, we are interested in this picture and will pay \$5,000 for it. I think it will be quite an addition to the collection.

You stated in your letter that you would be sending me some further word on the Stuart Davis proposition. I have not received anything and am looking forward to getting a contract from you with the date when we could expect to receive a drawing for the picture. I will be in New York on Monday, June 24th and, if you think it would be better to meet with you and Stuart at the gallery at that time to try and settle this issue, let me hear from you.

Yours sincerely,

Leigh
Vice President.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 4, 1967

Woodstock Foundation
Woodstock, New York

Gentlemen:

I am enclosing our check for \$100 to be credited
to the Woodstock Foundation in memory of Sidney
Berkowitz.

Please send the acknowledgment to Mrs. Berkowitz
at 29 East 64 Street, N. Y. C.

Sincerely yours,

BGH/sk
Enc.

June 20, 1957

Mr. J. A. Cunningham, Treasurer
Grover Cronin, Inc.
Waltham, Massachusetts

Dear Mr. Cunningham:

Mr. Barnes called me this morning and expressed much indignation in connection with the insurance settlement that I am forced to write to you again.

Perhaps, it would be best to claim full insurance of \$200 and get this check sent to Mr. Barnes immediately, rather than wait for this impossible situation to get straightened out.

As I mentioned in my previous correspondence, the damaged sculpture has been a source of great irritation and embarrassment and since I had the responsibility in the matter, I really think that someone at Grover Cronin should follow through and get the situation straightened out immediately. Don't you agree with me?

I hate to be so short about this, but I cannot afford to lose a client by having a situation like this pend for four months. I am sure that you will understand.

Sincerely yours,

ECM/ek

June 24, 1957

Mr. Allen T. Schoener, Curator
The Contemporary Arts Center
Cincinnati 6,
Ohio

Dear Allen:

I noticed, in your letter of June 14th to Mrs. Halpert, you spelled out the following - Georgia O'Keefe; it should be Georgia O'Keeffe.

Please let me hear from you; if you have not received all the forms.

Hope you have a good Summer -

Sincerely yours

John Marin, Jr.

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Webb

THE BRICK HOUSE
SOUTHERN ACRES
SHELBURNE, VERMONT

Dear Edith,

Guess you have received the notice of the annual meeting and ofcourse if you can make yourself come up here again I expect you to stay here with us.

You have been wonderful about attending these meetings and I do so appreciate it.

How about this heat. Oh dear but we are lucky so far even with the extra raise in our tickets our attendance has gone up 28 percent. Let us hope it continues. Have been working on the boat and it begins to look so much better.

All my love,

Devotedly,

June 17th.

[1957]

Edith

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
CHILDREN'S MUSEUM, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR
NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

12 June 1957

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City, New York

Dear Mrs. Halpert:

The Theater department of this Museum, under the direction of our curator, Dr. Campton Bell, is planning an exhibition, "Harlequin and the Arts" for this next fall. We hope to explore the Greek and Roman mimes, the strolling players of the Middle Ages, the Commedia dell'Arte characters, British pantomime and finally, contemporary re-creations. We wish to develop the theme through paintings, drawings, sculpture, masks, theater designs and actual theater props of various periods.

I am writing to you in the hope that you may be able to help us. We would like to know the whereabouts of the painting, "Carnival" by Yasuo Kuniyoshi which appeared in the Illinois show "Contemporary American Painting, 1950". We would like to be able to include it in our show. Also, if you have any material pertinent to the theme of the exhibition, we would like to know about it. Photographs of any available material would be most helpful; and we would like to have an indication of size, medium, approximate date and value.

The exhibition dates are September 29 to November 10. We would need to have any loan material here by about September 15. We would, of course, pay for packing, shipping and insurance on all negotiated loans.

Although the exhibition dates are still well in the future, we are anxious to ascertain the scope of material available to us so that we may plan a provocative show; and also start work on the exhibition handbook. Therefore, we would appreciate hearing from you at your earliest convenience,

I look forward to hearing from you and shall be most grateful for any help you may be able to give us.

Sincerely,

Otto Karl Bach

Mrs. Otto Karl Bach
Registrar

CMB/mjd

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 25, 1947

Mrs. Milton Penhkin
9 East 80th Street
New York, N. Y.

Dear Mrs. Penhkin:

I have just learned about the two Stein prints which were
damaged during the exhibition at the Hebrew University.

Will you please let me know what arrangements you have
made regarding the insurance, which you had originally
agreed to place.

As the gallery is closing very shortly for the two summer
months, I shall be most grateful for your prompt attention.
Thank you for your courtesy.

Sincerely yours,

BSP/ck

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 12, 1967

Mr. Norman Warner Williams, Jr.
Director and Secretary
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Bill:

Because the gallery will be closed during the months
of July and August, I am writing to ascertain whether
you think it important to have any further negotiations
about the Rattner exhibition before June 25th, or
whether you agree that it would be just as well to let
the matter ride until September when we have a complete
stock of his work at the gallery and a cross section
of his photographic record.

Won't you please let me know, so that I can make my
plans accordingly.

My best regards.

Sincerely yours,

RON/ek

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 4, 1957

Mr. Dwight Kirsch, Director
Des Moines Art Center
Greenwood Park
Des Moines 12, Iowa

Dear Dwight:

It gave me equal pleasure to receive your letter with a
report of the two acquisitions.

While I can induce John Marin to make the exception in the
discount policy, I am afraid that I will not succeed with
Sam Shahn, who would be angry even if we would make the
contribution from our treasury. *Make it.*

All pictures painted subsequently in that quality and size
range are priced at \$2500, but we make a practice of retain-
ing original prices in all instances in spite of the artists'
resentment. Since the sum involved is really so slight, would
you mind if I bill you less 10% and, if necessary, send you
a donation check for \$25. Meanwhile, I am enclosing the two
bills and shall await your decision regarding the latter.

Are you planning to come East this summer via Connecticut?
I should love to see you.

Sincerely yours,

EMM/ek
Enc.

June 21, 1957

Mrs. J. Watson Webb
The Brick House
Southern Acres
Shelburne, Vermont

Dear Electra:

No doubt, you have read about the heat wave in New York, which fortunately abated today. I certainly hope that you are far more comfortable in Shelburne.

Naturally, I accepted the invitation to the Annual Meeting, and certainly look forward to seeing you on that occasion. I plan to take the 8:35 plane to Burlington on Friday, July 12th.

I think it is wonderful that the attendance has jumped so early in the season, and I hope that it continues at an accelerated pace. Charm Magazine has just arrived, and it should bring alot of the young career girls to the museum and with all the other publicity and word by mouth recommendation, the place should be popping this year.

I am terribly embarrassed about the molds, but Boris Niroki had an idea of including it with a shipment he has about in Boston. However, I asked him to send it up immediately, the fastest way, and hope the molds will reach you very shortly.

I do hope that we will have a little time together to exchange gossip. I have so much to tell you, and it is always a great treat to see you and be with you.

Affectionately,

RWH/ak

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 4, 1965

Mr. Alan E. Schwartz, Treasurer
Hewigman, Miller and Schwartz
2290 National Bank Building
Detroit 26, Michigan

Dear Mr. Schwartz:

Our letters crossed, obviously.

Thank you for sending us the checks. Receipted bills
were made for the purchases. We assume that the
balance of the consignments will be returned to us
in the near future. As I wrote to you originally,
it is imperative - if you expect a delay - that we
receive the Remoth, "Flowers", immediately as it
has been promised to an exhibition.

Thank you for your courtesy.

Sincerely yours,

EMH/ek

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SPERO-WHITELAW CO., INC.

235 FOURTH AVENUE, NEW YORK 3, N. Y.
OREGON 4-7600



June 20, 1957

Mrs. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Re: Anne W. Langman

Dear Mr. Halpert:

This will confirm our recent telephone conversation to remind you to forward us appraisal on Ben Shahn Cybertetics valued at \$4,000., which you exchanged with the above assured for a Georgia O'Keefe oil painting.

As this appraisal is required by the insurance company, your early attention to this matter will be appreciated.

Very truly yours,

SPERO-WHITELAW CO., INC.

L. G. Bachmann
Loretta Bachmann

LAB:RB

Over 25 Years in YOUR Service

June 27, 1957

Mr. Brown
Fogg Art Museum
Cambridge,
Mass.

Dear Mr. Brown:

At the end of the Ben Shahn Exhibition; will you be kind enough to have the following drawings shipped directly to the Bookfind Club 215 Fourth Ave., New York City

1. Existentialists
2. Street Scene
3. Safe

Could you also do me one more favor - can you get in touch with Mr. Mark Carroll at the Harvard University Press, and ask him if he is through with the Ben Shahn drawing, in his possession, "Where There's a Book". If so, could he return it to the Bookfind Club, at the above address.

Thanking you for your
trouble *

Sincerely yours

John Marin, Jr.

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may be published 60 years after the date of sale.

June 6, 1957

Mr. Jules B. Prown
Fogg Art Museum
Harvard University
Cambridge 38, Massachusetts

Dear Mr. Prown:

Now that your Shahn exhibition has opened, it just occurred to me that the gallery will be closed during the months of July and August and there will be no one here to distribute any of the pictures, although the delivery of our consignments can be accepted - if we get several days advance notice.

Thus, it will be necessary to return directly all the other pictures that we had previously assembled for you. You have the address of the following:

Mr. & Mrs. Fred Friendly

Mr. & Mrs. M. T. Stewart

Mr. & Mrs. Harris B. Steinberg

Mrs. L. B. Wescott

Mr. & Mrs. Walter Warner
Juniper Ridge
Danbury, Connecticut

I hope your exhibition is a great success. Incidentally, I would very much appreciate receiving any duplicate publicity for our records.

Sincerely yours,

RHM/ek

June 21, 1957

Mr. Sidney Gerber
1833 Overlake Drive
Bellevue, Washington

Dear Mr. Gerber:

Thank you for your letter.

As you recall, we brought the Marins up from our Marin vault at the time and still have the two pictures which you had then considered -- together with the Max Weber "Still Life" of 1944. These can be shipped to you whenever you wish if you will advise us accordingly.

The gallery closes for the summer on June 28th and I would suggest that you send us a wire upon receipt of this letter. On the other hand, all incoming mail is forwarded to me at my summer home.

Incidentally, I overlooked to mention that the 10% arrangement will apply to these three pictures as well.

Sincerely yours

ESL:sk

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THE ART INSTITUTE OF CHICAGO

EVERETT D. GRAFF, President ROBERT ALLERTON, Honorary President RUSSELL TYSON, Honorary Vice President
PERCY B. ECKHART, Vice President LESTER ARMOUR, Vice President FRANK B. HUBACHER, Vice President HOMER J. LIVINGSTON, Treasurer
DANIEL CATTON RICH, Director ALLAN McNAB, Assistant Director CHARLES BUTLER, Business Manager LLOYD W. BROWN, Secretary

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

June 13, 1957

Dear Lawrence:

It was nice to receive your letter. I was sorry about the news of your mother.

The Pomerantz are thriving in Chicago. You should come out to this big city some day to see how the other half lives. We are happily busy - to put it mildly - so time passes very quickly.

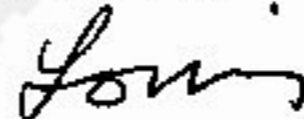
I would love to be able to help you on the O'Keeffe painting which has to be cleaned. I knew the Kecks were leaving for Cooperstown, but I did n't realize that it was so soon. My situation is as follows: I have a contract which permits me to perform work on paintings from our collection and paintings belonging to our trustees. In some special cases I have done outside work, but this has always come through the Director's office. The contract specifically states that I may not do work for dealers(!) I am sure you will like that. After this September I may do private work part of the time, but again, not for dealers.

As you know, Miss O'Keeffe is a very dear friend of our Director. If Miss O'Keeffe was to initiate the request I am pretty sure something could be arranged. However, if this were true, I would like you to understand that I am jammed up with work now and could not do the work until sometime in August. I mention this because I know you are usually in a hurry and therefore may want to do something else.

We hear from Alex and Marion regularly and miss them and all of our other friends in New York. How is Mrs. Halpert? Please give her my best regards.

With all good wishes from all of us.

Cordially,



Louis Pomerantz
Conservator of Paintings

LP:sa

Mr. Lawrence Allen
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

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June 4, 1957

Mr. Sidney Garber
7033 Overlake Drive
Bellevue, Washington

Dear Mr. Garber:

Thank you for your check. When you are ready to present
the painting to the museum, I shall be very glad to give
you the new valuation, if you so desire.

We would be interested in selling more paintings to you
on the same basis as the Levine, and if you are still in-
terested in the Baker, we shall be glad to send it to you -
as well as any others.

My best regards to Mrs. Garber.

Sincerely yours,

SM/ak

June 13, 1957

Mr. William F. Kuiper, Jr.
1004 Westover Road
Kansas City, Mo.

Dear Bill:

Shortly after our conversation, I talked with Bill
Zorach who expressed a real interest in the project
that you had proposed and suggested that you send
down the photographs so that he could arrange for
several sketches.

I am not trying to rush you into any decision, but
if the project is still under consideration, I would
suggest that the photographs be sent in the near
future. The summer months are ideal for a job of
this kind, as Zorach can concentrate entirely with
no interruptions common in this big city of ours.

It was wonderful to see you, even fleetingly, and
I hope that some time in the near future you will
really pay me a visit. Meanwhile, my very best
regards.

Sincerely yours,

EHK/ek

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June 4, 1967

Mr. Sam Cantey, III
Vice President
The First National Bank of Fort Worth
Fort Worth, Texas

Dear Sam:

Thank you so much for returning the Marin color transparencies.

Indeed, I think you are quite right in reducing the ante for the poor box. The sum you specified seems much more appropriate for the purpose or, perhaps, an odd figure like \$1350. If the latter, I can induce John Marin, Jr. to reduce the price of a watercolor of high quality to \$1500, less the museum discount of 10%. If this idea appeals to you, I shall send you some black and white photographs for consideration.

Mr. Scott has not called on us, as far as I know, but if he does, I shall certainly show him the paintings I had previously selected as well as any others he may wish to see. It was good of you to suggest this.

I have a sad confession to make. In our exhibition of drawings, the Fascin I had in mind was included and was promptly sold. Since you had made no further mention of it and since I am always embarrassed to use, what may be called, sales pressure, I just took it for granted that you were no longer interested, particularly since you had not seen the original. Shall I try to find you another example in that category?

Don't bankers have conventions? I do wish you and Betsy would come up to New York one of these days. Meanwhile, my very best regards.

Sincerely yours,

RHM/ek

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[6-18-57]

The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Sir:

Enclosed please find photostat of picture we would like to use in
our forthcoming high school textbook, ADVENTURES IN AMERICAN LITERATURE.

We have Mr. Elisofon's permission for this but we need to know if
this photograph was in your possession, and, if so, how the credit line
should read.

Thank you for your cooperation.

Sincerely yours,

Trudi Trice

Trudi Trice
Text Art Dept.

weathervanes will give us a sound idea as to
how needed a little gallery may be in this area.
Mystic, Stonington, Groton Long Point are
in the area so the traffic draw is excellent.

If you agree to give me the vases, may
I have my colleague Geraldine Cooper stop
in to see you sometime next week? She would
be driving back that same week and rather
than have you pack and send them to me
it might be possible for her to bring them
back by car. To start with I would prefer
the three least expensive of the group and since
I have misplaced the one folder which was price
marked I do not recall what they were. Could
they be the Fish, Ga Brue and the Indian? In
any case they would be splendid choices for
exhibition and sale regardless of price.

Meantime may I look forward to a pleasant
and successful business relationship with you
and the start of a weathervane bureau in this
part of Southeastern New England? You can
most assuredly count of my best promotional interests
to launch your beautiful collection. Sincerely yours
Frances Beck.

June 6, 1957

Mr. Julian Levi
East Hampton, New York

Dear Mr. Levi:

I am listing below the current insurance valuations of the
paintings and sculptures in your collection:

Stuart Davis	HARBOR TUG	\$350
Franklin Watkins	STILL LIFE	500
Harrett	SUSTENANCE	1200
Pascin	2 DRAWINGS	400 each
Peter Blum	DRAWING	250
Elishevius	NYMPH	200
Grosz	3 LITHOGRAPHS	75 each
Kuniyoshi	6 LITHOGRAPHS	45 each
Gagliardi	CHARLES RIVER	500
Stuart Davis	HARBOR SHIP CHORD & LITH.	80
Julian Levi	THE CHEF	900
Piscopo	2 ETCHINGS	80 each
Anonymous-Weatherman	ROOSTER	250
	HORSE	175
Anton Lucka	DANCING TORSO - Sculpture	1200

Sincerely yours,

ELH/ok

BERRY-HILL GALLERIES

743 FIFTH AVENUE • NEW YORK 22, N. Y.

(BETWEEN 87th & 88th STS.)

PLAZA 3-8130

CABLES BERRYHILL NEW YORK

June 27, 1957.

Mrs. E. G. Halpert
The Downtown Gallery
32 E. 51st St
New York City 22

Dear Mrs. Halpert:

My brother Henry is now in Europe and so I am attending to the small outstanding matter on his behalf.

Our mutual friend, Victor Hammer, phoned and asked me not to bill you for the appraisal and, of course, in a spirit of friendship I acquiesce.

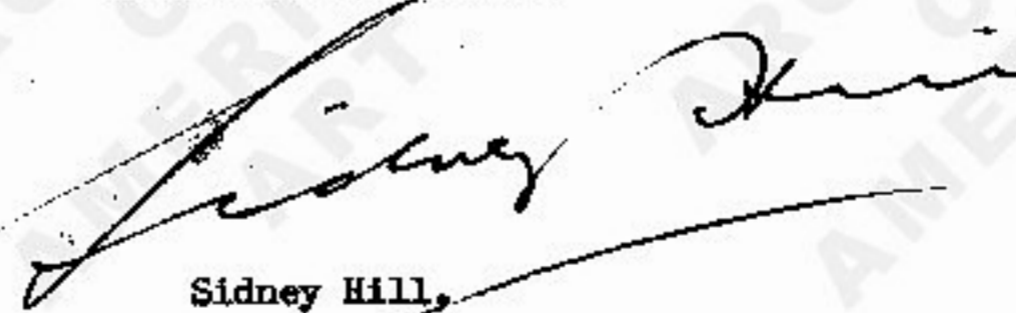
What a pity it is that you did not tell us that you did not wish to be charged for this appraisal, when you answered my brother's April 17th letter to you. He could not do more than ask you as he did in the last paragraph of that letter.

However, despite everything, I am sure that it would never be Mr. Rockefeller's wish that this appraisal be done by us for nothing.

Hoping to get together with you in the Fall, and wishing you a very happy summer,

Very sincerely yours.

BERRY-HILL GALLERIES.

Peto

Sidney Hill,

SH:n

view to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

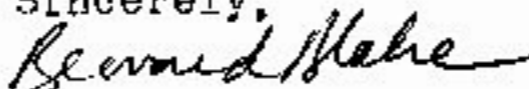
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Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, NY

Dear Mrs. Halpert,

Mr. Rössler, curator of the Museum of Fine Arts in Boston has suggested I contact you with regard to pictures of early American tavern sign-boards. I am looking for colored pictures, or color photographs of such sign-boards. If colored material is impossible, black and white may suffice. Can you be of any help on this -- I would be extremely grateful. Thank you.

Sincerely,



Bernard Blake

937 Green Hill Road
Mill Valley, California

June 3, 1957

June 27, 1957

Mr. Mitchell Wilder, Director
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mitch:

We have made all the necessary arrangements to have some one at Zorach's studio for the pick up by Lanehan of the Cigar Store Figure, and shall let you know how successful I am in getting the price reduced.

Would it be possible to have Lanehan pick up all the objects you are planning to send back -- on their return trip so that we could have them here at the earliest possible moment. Incidentally, the Collage which I believe you are acquiring, could be included in this shipment as the Guild Hall is making the pick up here on July 12th.

During the summer I shall dig out a good deal of information to send down to you and hope you succeed with the idea of a Folk Art Center Bureau. If so, I will load you up with a lot of material. I also promised Mrs. Brown that I would send her a list of books which may still be obtainable, including the Hicks Diary, and important catalogues published by various institutions which may still have available copies.

And so, my best regards.

Sincerely yours

EMH:z

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is published 60 years after the date of sale.

June 4, 1927

Mr. Howard E. Wise
16125 Alderayde Drive
Cleveland 20, Ohio

Dear Mr. Wise:

Your letter addressed to Abraham Ratner was referred
to us. Although we have not, as yet, made a public
announcement, Ratner is now associated with this
gallery.

As I mentioned during your visit, we shall be glad to
cooperate with you, and if you wish to have several of
the Ratner paintings you may either select them per-
sonally or we can send you a few on consignment.

Won't you let us know.

Sincerely yours,

RCH/ek

June 29, 1957

Mr. Edward J. Coleman
First Selectman
Town of Newtown
Newtown, Connecticut

Dear Mr. Coleman:

I cannot tell you how grateful I am for your help in connection with my problems.

Following your suggestion, I had a wire fence placed across my property to prevent anyone from crossing the line beyond the more or less completed road made by Mr. Bolmer for access to his new acreage. Now that he has the Kelly property for that purpose and has signed a contract to eliminate the former road from his plans (at a price of \$1500 to me) I hope I will have no further trouble with him or anyone else in relation to trespassing on my property.

I have also started work on the fence, dividing the former Kelly property from mine, and am very happy that the Planning and Zoning Commission will have some control over the type of development Mr. Bolmer decides on. Incidentally, he is digging a second foundation indicating that at least two houses are going up beside me. Obviously, the boy is not very accurate in his statements.

Again, may I thank you for the many courtesies you have extended.

Sincerely yours,

KEM/ek

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE ANHERST 2-1906
WICHITA, KANSAS

316 E 66 Street
N.Y. 21 N.Y.
June 23, 57

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Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 E. 51 Street, New York 22, N.Y.

Dear Edith:

Thank you very much for the data relative
"The Foglifts" and Sunrise in Northport Harbor.
Yes, I need photographs, the usual 5 glossies
and 1 mat, each painting. Please order them
for me, as I do not wish photographer
owns the negatives. Thank you, again.

I expect to be in town all Summer, having
loaded myself with extra work.
A pleasant Summer, to you.

Sincerely,
Elizabeth.

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-2191

June 17, 1957

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you very much for your letter of Jun 13th. We will write to the Triton Press and tell them that we will give them authorization to reproduce "Vacant Lot" in accordance with the sample enclosed in Mr. Cunningham's previous letter.

Very sincerely yours,

Elinor Gregory

Elinor Gregory
Secretary to the Director

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.

June 13, 1957

Mr. Leigh Block
1260 Astor Street
Chicago, Illinois

Dear Leigh:

You must either think I am trying to play "hard-to-get" or I am completely unbusinesslike. However, this has been a curious season for me with continuous road work allowing short gaps in between for occasional telephone calls or letters. All this is in a way of humble apology and explanation.

To make matters worse we have had two railway Express strikes during our recent transaction. The second applied to the Miles Spencer which we finally succeeded in shipping via American Airlines and which is no doubt in your possession by now.

Stuart and I have been working out some form of agreement for you to consider -- in between your various trips. This is now enclosed. You will note that there is no mention of "color scheme" but I recall that you and Mrs. Serlin seemed to prefer the color organization of #52 (facing page 10) in the Walker Art Center catalogue which I am sending you at last. We have just received our order.

I have confirmed our offer to the owner of the O'Keeffe and shall have that attended to promptly.

Sincerely yours

RBH:la

June 4, 1957

Mr. Dord Fitz
Dord Fitz Galleries
805 East Third
Amarillo, Texas

Dear Mr. Fitz:

As you probably know, we close the gallery
during the months of July and August.

Consequently, we are very eager to have all
our records straightened out before then.
Will you, therefore, please let me know about
the Stuart Davis referred to in my letter of
May 11th.

It was very nice seeing you, and I hope there
will not be as long a period before your next
New York visit. My best regards.

Sincerely yours,

RMH/ak

June 11, 1957

Mrs. Rosalie Berkowitz
29 East 64th Street
New York City, New York

Dear Mrs. Berkowitz:

I wish to acknowledge the check for one hundred
(\$100.00) dollars sent to the Woodstock Foundation in
memory of Sidney, by the Downtown Gallery, Inc.

Sincerely yours,

Abram F. Melyneux
President,
Woodstock Foundation, Inc.

AFM:vg

Copy to The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N.Y.

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE AMHERST 2-1886
WICHITA, KANSAS

316 East 66th Street
New York 21, N. Y.

June 20, 1957

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith,

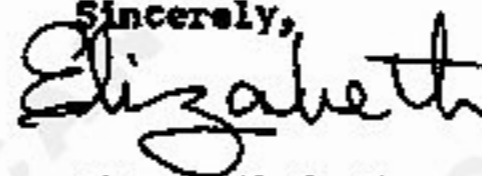
According to our arrangements, I expected to complete payment upon the Marin oil and pay in full for the Arthur G. Dove in July. The money is allocated, but may not be available because of certain delays, before September.

If you prefer to hold the paintings until payment is made that would be understood. Otherwise please deliver them to:

Julius Lowy
1228 Second Avenue

When the invoices are made out, please include sizes, dates when painted, and where and when exhibited. Two dealers of whom I purchase include these details and I find that time of all concerned is saved thereby.

Sincerely,



Elizabeth S. Navas, Trustee
Louise C. Murdock Estate Art Fund

ESN/cm

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June 21, 1957

Mr. Frank Stanton
G. M. C.
485 Madison Avenue
New York, N. Y.

Dear Mr. Stanton:

On my return from a trip, I found your note re-
garding the Sarah Torne.

I regret that this sculpture is no longer available.
It was acquired by the Robey Foundation for his
collection of American art.

If you have a few moments to spare, may I suggest
that you drop in next week (the gallery closes for
the summer on June 28th). We have other examples
of Sarah's work which I shall be very glad to
show you -- and it will be so nice to see you.

Sincerely yours,

SCB/ek

POV
TNT

June 4, 1957

Mr. Jacob Gould Schurman, XII
100 Montgomery Street
San Francisco 4, California

Dear Mr. Schurman:

During your visit at the gallery, you expressed a
special interest in a Marin watercolor, entitled
"Sea and Rocks Movement #4", Maine series, painted
in 1954.

Apparently you did not have time to visit us again,
and it occurred to me that if this painting is of
interest to you we could send it on approval for your
consideration with no obligation on your part other
than the transportation expense. Won't you please
let me know.

It was a great pleasure to meet you and Mrs. Schurman.

Sincerely yours,

EGH/ok

June 22, 1967

Mr. Paul Kantor
Paul Kantor Gallery
348 North Camden Drive
Beverly Hills, California

Dear Paul:

Thank you for returning the Doves to us. It is so nice
to get everything straightened out before the gallery
closes for the summer months.

I do have a small Chagall in the bathroom, but cannot
recall having mentioned any plans to sell it. It looks
much too pretty where it is, and I really do not care
to part with it.

How do you like your new home, and how are things in
your part of the country? I bet you envy me, with two
so called idle months in the offing for me - and do I
need this so called vacation with all the mail coming
through, and all the visiting firemen making shortcuts
via Newton.

And so, my best regards.

Sincerely yours,

RMS/ak

June 22, 1957

Mr. L. V. McCabe, Secretary
William A. M. Burden
630 Fifth Avenue
New York 20, N. Y.

Dear Mr. McCabe:

I cannot tell you how embarrassed I am about the situation in connection with the Marin transaction. Evidentially, your letter correcting the price arrived in my absence, and the commission figure was not changed.

The painting was sold to a New York collector for \$2250, as our statement indicated. I will not make an issue of the fact that we made the sale for Mr. Burden as a courtesy, since we have a large stock on the Marin Estate and could have substituted or concentrated on that collection in offering the painting to the client. I acknowledge our error, and am willing to make amends if you consider splitting the difference of \$375 representing the balance between \$2250 and \$1875.00, which we sent to you. In other words, would it be agreeable if we sent you a check for \$1875.00.

Please be entirely frank, as we want the arrangement to be satisfactory to Mr. Burden.

Sincerely yours,

EMM/ok

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Monday I sold the rest of the Shahn graphics. Please send me all that you can spare and some drawings, if at all available. In the last few days there seems to be a great demand for his things.

I hope by now you're feeling much better and I shall see you as soon as I can for a real old-fashioned repast.

As ever -



I spent last week-end with the Schramms in Burlington -- as always, there was good food, good companionship and relaxation. I came home with some rocks from their canyon, for my Japanese garden, and some hardy plants too.

Dorothy I will be here Saturday to preside at United Nations State meeting - also at our Center - we never lack for variety.

It looks as if I'd be here this summer until about August 10 - then John may join me to go to Colorado. I appreciate your suggestion of stopping in Connecticut, but it doesn't seem likely. I did manage to escape long enough (May 22-26) to go to Museum and Art Directors' meetings at Lincoln Neb. and St. Louis.

Best ever,
Dwight K

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June 27, 1957

Mr. Charles F. Montgomery, Director
Henry Francis du Pont Winterthur Museum
Wilmington, Delaware

Dear Mr. Montgomery:

I am writing to you at the suggestion of a mutual friend.

During the many years of assembling paintings and sculpture in the American folk art tradition, I have on occasion purchased an object of foreign origin which served as source material or for comparison. Among these, I have a Swedish scroll and a family record in Holland Dutch. The latter may have been imported from Holland, or may have been executed here by a Hollander. In any event, both of these are of special interest but cannot be offered to us as authentically American.

When I showed these recently with a number of other objects, it was suggested -- as I mentioned previously -- that I communicate with you, to ascertain whether you would be interested in adding them to your collection at Winterthur. We have a photograph of the family record, but the scroll would require a considerable number of separate negatives without suggesting the overall character.

The gallery is closing for the summer on June 30th and, therefore, it would not be feasible to invite you to see these two objects here. If you think these would be of interest to you, I should be very happy to send the original pictures for your consideration. Won't you please let me know.

All mail addressed here will reach me at my summer home -- or if you prefer, you can write me there directly. The address is Eden Hill Road, Newtown, Connecticut.

My best regards.

Sincerely yours,

EGB/ek

AFA

THE BRICK HOUSE
SOUTHERN ACRES
SHELburnE, VERMONT

Dear Edith,

Thanks for the picture of the ^{Shoe} ~~new~~ sign.
I have so many now in the cellar that I just
don't want any more unless as fine in their
category as the figure head is ⁱⁿ its own.

Am still working hard up here fixing up
odds and ends.

Guess there will always be so much to do.
I notice that Gil's book is still climbing
up and am so happy for his sake. Had a lovely
letter from Virginia.

My love to you and hope you are getting some
rest.

Affectionately,

Electro

June 1st.

[1957]

Webb

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June 4, 1968

Miss Helen Hayes
Kynck, New York

Dear Miss Hayes:

We finally obtained from our restorer an estimate for
the repair of the Brock painting. If this is satis-
factory to you, we shall send it to Mr. Weissman
who will require less than a month to complete the
job.

Won't you please let me know.

Sincerely yours,

EMH/ek

June 13, 1937

Mr. Emory Greenman
20 Clant Road
Great Neck, New York

Dear Mr. Greenman:

Several days ago, I received a file of correspondence
from Mr. Abraham Rattner. In this file I found a
letter addressed to him on October 31st, and as the
Rattners are now in Michigan, I am writing to ascertain
whether this matter had been attended to. Won't you
please let me know if there is anything that I can do.

Incidentally, we are now acting as agents for Mr. Rattner.

Sincerely yours,

EGM/ek

June 20, 1957

Mrs. Gertrude M. Moore, Director
Rochester Memorial Art Gallery
University Avenue
Rochester 7, New York

Dear Mrs. Moore:

This morning, we finally received a print of the photograph I promised you of the Ben Shahn painting together with the three views of the Pilot Boat Figure. All these are now enclosed.

All information relating to size, date and medium, will be found on the reverse side of each photograph, and I am listing below the prices I quoted both subject to a 10% museum discount.

Since the gallery will be closed during the months of July and August, we can arrange to have these sent to you on approval, or for consideration, for a period of six weeks or so - if you desire. The only obligation will be the packing and transportation charges. Won't you please let me know your wishes in the matter.

The Schinner Eagle was shipped to you two or three days ago, and is probably now in your possession.

It was, indeed, a great pleasure to see you, and I hope that your future visits will be more frequent. My very best regards.

Sincerely yours,

EM/ek
Enc.

Shahn Goyasdas
COLUMBIA

\$2500.00
1000.00

SHELBURNE MUSEUM, INC.

SHELBURNE, VERMONT

MRS. J. WATSON WEBB
PRESIDENT
HARRY H. WEBB
VICE-PRESIDENT
BRIAN P. LEE
TREASURER
MR. F. D. SCHOENOVER
ADJ. TREASURER

FRANKLIN D. KIMMONS
DIRECTOR

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NOTICE OF ANNUAL MEETING OF MEMBERS OF SHELBURNE MUSEUM, INCORPORATED

Please take notice that in accordance with the By-Laws of the corporation the Annual Meeting of the Members of Shelburne Museum, Incorporated, will be held on Saturday, July 13, 1957, at 10:30 o'clock in the forenoon (Daylight Saving Time) on board the S.S. Ticonderoga at the Museum grounds in Shelburne Village.

The meeting will be for the purpose of electing Trustees for the ensuing year and conducting any and all other business proper to come before the meeting in accordance with the Articles of Association and By-Laws of the corporation.

All Members and Trustees who can be present, and their husbands or wives, are invited by Mr. and Mrs. Webb to come to luncheon at the "Brick House" at 12:30 p. m. following the meeting.

It will help Mr. and Mrs. Webb to plan the luncheon if all who expect to attend the luncheon will notify the Clerk to that effect at 156 College Street, Burlington, Vermont, by Wednesday, July 3, 1957 (or sooner if possible).

Dated at Shelburne, Vermont, June 12, 1957.



David W. Yandell, Clerk

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH E. BLOCK
VICE PRESIDENT
IN CHARGE OF PURCHASES

June 17, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I hasten to reply to your letter of June 13th sent to my home, to which was attached a draft of a proposed agreement for a picture to be done by Stuart Davis for the Inland Steel Building.

Frankly, I am flabbergasted by the terms of the agreement and would not think of entering into such a contract. As I interpret it, the drawing would not have to be ready until January 1st and then, if we did not like it, we would have to pay 35% of the cost, and the complete painting does not have to be finished until next April.

As you know, we intend to move into our new offices in December of this year, and as far as I am concerned we do not have to have a Stuart Davis, with all of his demands.

I believe I told you that we expect to be in New York for Eleanor's son's wedding over this weekend and will still be at the Pierre on Monday, so if you have anything further to say on this matter, I will be pleased to hear from you.

The Miles Spencer arrived and the check has been sent to you, and I am awaiting further word from you on the O'Keeffe.

Sincerely yours,

Leigh
Vice President

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WILLIAM T. KEMPER
KANSAS CITY, MO.

June 17, 1957

Dear Edith:

Thank you very much for your letter of June 13. My brother is now sending photographs, and through Hare and Hare, some drawings showing the small Park that is planned for downtown Kansas City. These should be coming along in the next few days and I will send them to you so you can give them to Mr. Zorach to make some sketches.

As I told you, my plan was to have a large head on a high base and although it would not be known as the face of David Woods Kemper, it would at least please his father, I know, to have such a piece of work.

I quoted my brother a price on the head and the base, set, of \$10,000.

God bless you and we will send the necessary things on when I get them in my hands.

Sincerely

Bill.

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

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Neiman-Marcus

DALLAS 1, TEXAS

June 29, 1957

Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

We've had a letter from Mr. Mergendahl of George Braziller, Inc. in relation to reproducing our Shahn drawing for a book they're producing, and he indicated you knew all about it.

I have been rather surprised in his notes to find that he expects us to pay for its shipment and insure it, or at least that's the way his letters seem to me. Actually the money would not be very substantial, but there is no reason why we should pay anything. I hate getting into a discussion with him, and I just wondered if you can tell me what the usual procedures are on this.

In sending drawings around the country for such purposes we are afraid to send them without the frame. Are we right or wrong?

Best regards,

Eddie
Edward Marcus

EN:ab

P.S. This is the picture that you said Ben was going to make a painting of it for us.

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June 27, 1957

Mr. Boris Lurie
235 E. 57 Street
New York, N. Y.

Dear Mr. Lurie:

Thank you for your letter.

Unfortunately, I am just about to leave town as the gallery closes for the two summer months on June 28th, and does not reopen until early September. I shall be away during all this time.

When I return, I shall be glad to see your work although, as I advised you previously, we are not in a position to add any artists to our list. Also, as I advised you previously, we are concentrating entirely on the older generation - artists who joined the gallery before 1935, but if there is anything I can do, please call on me.

Sincerely yours,

RGE/ek

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 4, 1957

Mr. Harry Bernstein
6000 Park Heights Avenue
Baltimore, Maryland

Dear Mr. Bernstein:

For your information, the current valuation of the
painting listed below is \$1000.

Ben Shahn SUPREMACY - 1954 Watercolor

Sincerely yours,

EM/ek

[1957]

MRS. J. WATSON WEBB
SHELburnE, VERMONT

Dear Edith,

Congratulations, Russia will be lucky to have you and I am sure that America knows how lucky they are to have you as Director of the exhibit. I know what work that means for you and I only hope that the glory that you will receive will repay you for all that you are doing. Please do send me a catalogue, I would be so proud to have one. Am glad that you are independant, it will make everything much easier. I know that is the way that I like to work.

Ofcourse you are still a Trustee and one I am devoted to. The annual meeting is always the second Saturday in July, never changes not even if I want to go somewhere else.

We have had to give up our Scotland trip, Watson is just not up to anything like that. Some times we go three days without getting him out and he drives with me for about a half hour in the late P.M. Makes me dreadfully sad but I just try and think of all our blessings. I am so thankful that I will have the art gallery to settle in August if we are lucky. The finishing takes so long. But it is really beautiful. I am thrilled over it. Does it

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June 12, 1934

Mr. Bernard Blake
937 Green Hill Road
Mill Valley, California

Dear Mr. Blake:

I am so sorry that I cannot be very helpful to you, as we have only one sign-board in our possession and there are no color photographs or reproductions of this example.

I would suggest, therefore, that you communicate with the Wadsworth Athenaeum which has a large and special collection of such material - as well as The Shelburne Museum in Vermont where a good number of various sign-boards are included in the collection of American folk art.

Sincerely yours,

RCM/ek

June 21, 1957

Miss Trudi Trice
Text Art Department
Harcourt, Brace and Company
383 Madison Avenue
New York 17, N. Y.

Dear Miss Trice:

Thank you for sending me the photostat of the Eagle
weathervane.

This sculpture belongs to the Shelburne Museum in
Shelburne, Vermont and I would therefore suggest that
you write directly to Mrs. J. Watson Webb for her
permission to use, and of the fact that Eliot Elisofon
has already granted his permission.

Sincerely yours

EWL:

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 13, 1967

Mr. Selden Redman
Valley Road
Oakland, New Jersey

Dear Selden:

I have just returned from two trips, and am dashing off my reply to you.

Perhaps, because I showed you so many more pictures at the time and quoted so many prices, I managed to confuse you. However, our records very clearly indicate that the price of the O'Keeffe drawing is \$300, and the Shahn \$120. I do recall saying that the silkscreen started at \$85 but that within a few weeks we made the regulation increase to \$100 because the edition was being reduced through sales. There are others which are still in the \$85 category, and the black and white silkscreens at \$55.

Please let me know your decision in the matter.

Sincerely yours,

RGR/ek

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EDMUND J. KAHN

1840 REPUBLIC NATIONAL BANK BUILDING

DALLAS, TEXAS

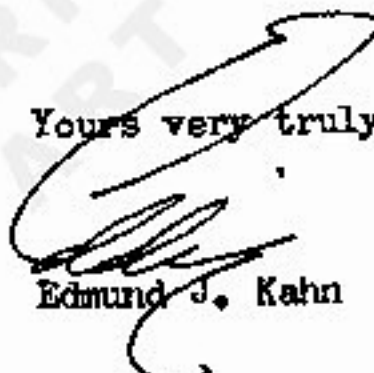
June 5, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st Street
New York 22, N. Y.

Dear Edith:

Contrary to our instructions, our maid let the Express Company pick up the Sheeler and give her a COLLECT receipt — we have phoned the Express Company that the cost is to be charged to our account and ask that in the event you are billed for anything, please pass the bill along to me.

Yours very truly,


Edmund J. Kahn

EJK:bls
Encl.

VIA AIR MAIL

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330 Westover Road
San Antonio, Texas

My dear Miss Halfert:
I am enclosing my check
for \$400.00 as 2nd payment on
the Marx and Sloan I bought
from you, total price on those
being \$2650.00. With my 1st
payment of \$530.00 plus this \$400.00,
\$930.00 - I have a balance of
\$1720.00 yet to be paid, which
according to agreement I will
pay by monthly installments.

I am returning to Santa Fe next
week and am looking forward
to continuing enjoyment of those
paintings.

I do hope you have a good
and refreshing summer!
With very good wishes,
I am Sincerely Helen M. Jones
- Trinidad -

June 20, 1957.

Dear Miss Halpert:

Mr. Daniel DeKoven suggested last year I get in touch with you, about some of my paintings I would like ~~xxxxxxx~~ you to see. At the time you were busy, and you could not manage to see me.

At present I am associated with the cooperative March Gallery downtown. I have exhibited my work in New York before.

I would appreciate it, if you could let me know, when it would be best to see you.

Sincerely:



Boris Lurie
235 E. 57
N.Y.C.
MU 8-9550.

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purchaser is living, it can be assumed that the information
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577 Sketch Pl.

Ridgely N.J.

June 24th/57

Dear Edith,

My collector friend has asked me to leave the Picasso painting with him a while longer. That is why you have not heard from me. He told me he wants to show it to some interested friends.

Hope to see you then after Labor Day. In the meantime my best wishes for a pleasant summer vacation and kindest regards

Sincerely,

Will Tisch

June 10, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

Some weeks ago, you may recall, you sent two Ben Shahn prints on approval. I kept (and paid for) his "Profile" and returned the other, "Where There's a Book There is no Sword."

A few days ago the postal department returned the mailing tube in which I had sent back the one print. I was surprised and very sorry to learn that the shipment was not accepted in New York because the tube arrived empty.

It was insured, however, and I have made claim through the local post office. Since payment will be made to me, I am enclosing a \$15 check to cover the print. The postal officials are running a tracer on the lost silk-screen and should it be recovered in good condition I would appreciate greatly being able to return it to your gallery for credit.

I'm sorry for the inconvenience and delay this may have caused you.

Sincerely,
Bart Grabow
Bart Grabow 1304 N. Delaware #103 Indianapolis

June 19, 1967

Mr. Eugene Grossman
18 Eno Street
Manchester, New Hampshire

Dear Mr. Grossman:

Much to my distress, I found that our letter dated June 6 had been addressed to you in Manchester, Mass., instead of New Hampshire, but I was told subsequently that it had been readdressed. Evidentially, this was not so. Therefore, I am sending you a copy and hope that you will take care of the matter by return mail, as we are very eager to get everything settled before we close for the summer.

Thank you for your courtesy.

Sincerely yours,

ENC/ek

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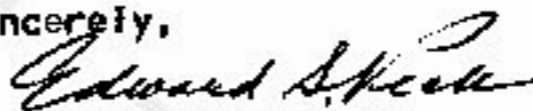
UNIVERSITY OF SOUTHERN CALIFORNIA
UNIVERSITY PARK
LOS ANGELES 7
June 3, 1957

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

You were most considerate and also very helpful to send me the Ben Shahn photographs. We like the selections and are probably going to use three or four in the brief article. These will, of course, carry references to the Downtown Gallery, photographers, etc. Enclosed is the check for the amount of the bill.

With hearty gratitude, I am most sincerely,



Edward S. Peck
Associate Professor
Department of Fine Arts

ESP:gh

CHERRY HILL FARM

BALDWIN, MARYLAND

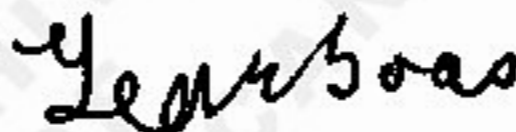
14 June 1957

Dear Mrs. Halpert,

Some years ago you owned a Harnett the title of which was Death and Immortality. (It showed, you may remember, some musical instruments and other symbols of art plus a skull, I think.) I am anxious to reproduce this painting in a book I am now writing and would be grateful if you would give me permission to reproduce it. If you no longer own it, would you be kind enough to put me in touch with its present owner so that I may write him for permission?

As I have no photograph of the painting which would reproduce, I should appreciate one at my expense. Thanking you in advance for whatever you may be able to do for me, I am

Sincerely yours,



George Boas

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ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY - ANDOVER, MASSACHUSETTS

June 18, 1957

Dear Edith:

"Forbidden Fruit" by Kuniyoshi hangs very pleasantly in our gallery upstairs as part of the exhibition assembled as a tribute to Edward Root. It seems to me one of the very good works that Yash did in his later years. What sort of a price would we have to reach for if I could get our Art Committee interested in it? Although we have a Kuniyoshi drawing, we do not have a major example of his work which seems a pity.

I am also very much impressed by the caliber of Jack Levine's "The Judge" which is in the Boston Festival. This painting seems more contemplative, less ironical and I think of greater stature than many of his earlier things.

Yours,



Bartlett H. Hayes, Jr.
Director

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

bhh/t

Dictated by Mr. Hayes,
Signed in his absence.

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1961 JUN 29 PM 7 37

MRS EDITH HALPERT

DOWNTOWN GALLERY 32 EAST 51 ST NYK

I WOULD LIKE TO HAVE PAINTING BUT WOULD APPRECIATE SETTLING FOR IT ON YOUR RETURN IN THE FALL AS THAT WOULD BE MORE CONVENIENT FOR ME AND I PRESUME FROM PAST ARRANGEMENTS THIS WILL BE AGREEABLE WITH YOU

TOM SLICK.

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June 27, 1957

Miss Beretta Bachmann
Spero-Whitlaw Co., Inc.
235 Fourth Avenue
New York 3, N. Y.

Dear Miss Bachmann:

On my return from a trip, I found your letter.

For your information, the current valuation of "Cybernetics" by Ben Shahn, is \$4000. I would suggest that you insure it for at least that figure - under a floater policy, as the picture is here for reframing and for delivery to Mrs. Langman's apartment early in July.

Sincerely yours,

LEN/ek

BAYOU BEND

2940 LAZY LANE, HOUSTON 19, TEXAS

June 24, 1957

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

My dear Mrs. Halpert:

I am looking forward to having the Schimmel Eagle. In regard to the Statehouse Eagle, which I saw there and liked very much, you did not give me the price of it. Never-the-less, I am not sure whether I can use it, but if you will let me know further I can at least think about it.

With very best wishes.

Sincerely yours,

Tom Lacy

BLUE HILL PAVILION
BLUE HILL KITCHENS INC.
BLUE HILL, MAINE

June 5, 1957

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Dear Mrs. Halpert:

I am sending a letter today to the Art Editor of Life Magazine.

I did not know his name, but tried to make the letter provocative.

The Zorach family's show is certainly "big news" in the Art World, and should get national recognition.

I am doing my best from here, and because you are "who you are" in the Art World, so to speak, perhaps you can see that word reaches the upper echelons.

The Gallery-Shop is open & looks wonderful. The Art Gallery opens the 26th.
With best wishes
Lyne Thompson

File

George Braziller, Inc.

215 FOURTH AVENUE • NEW YORK 3 • N. Y. OREGON 4-5004

June 25, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

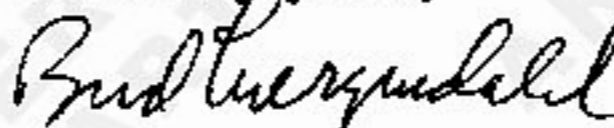
In addition to the drawings I have already asked for, for the Ben Shahn book, we would like to borrow the four color prints of

Triple Dip
Phoenix
Harple
Mine Building.

As I told your office this afternoon, we would like to have these and the ones asked for earlier picked up on Thursday afternoon, between 4 and 6.

If there happen to be any black prints only of the four color ones above, I'd very much appreciate getting them too as it will help considerably in reproducing them. We can talk about this Thurs. morning. And at that time I'll give you a complete list of the prints and drawings we are using in the book.

Sincerely yours,



T. E. Mergendahl Jr.
Production Manager

tem/ah

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June 8, 1957

Mrs. Ann Langman
941 Park Avenue
New York, New York

Dear Mrs. Langman:

Under separate cover, we are sending you the catalogue of last year's exhibition and a little information about the Museum. We call particularly to your attention the list in the catalogue of museums, art galleries, and private collectors who have been generous enough to lend to us in previous exhibitions. We enclose one of our loan forms in the event that you decide to lend the picture to us. We use these loan forms in assembling data for our catalogue.

The painting we would like to borrow for the summer season is "Cybernetics" by Ben Shahn. Our exhibition this summer is from June 29 through September 9. Paintings lent for the exhibition from New York City will be collected on Wednesday, June 12, by our agent, the Boston Truck Company, of Cambridge, Massachusetts, long-distance movers of works of art. They will be collecting on that day, four paintings for us from the Downtown Gallery; two Georgia O'Keeffe, one Mark Tobey, and one Tamayo. Should you be kind enough to lend us the large Ben Shahn, just notify the Downtown Gallery and they will advise the Boston Truck Company of the pickup when they call at the Downtown.

We pay all shipping charges and insurance coverage, from the wall of your home to return. We are covered by Museum Fine Arts Policy, the Insurance Company of North America. The painting would be insured at your valuation and would be returned to you in early September after the close of the exhibition, September 13 - 16.

Our building here is completely fireproof, being of steel, concrete, granite, and glass construction, with floors of tile and slate.

George Braziller, Inc.

215 FOURTH AVENUE • NEW YORK 3 • N. Y. OREGON 4-6004

June 18, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I am enclosing the two lists I mentioned this morning, one of the drawings you have which we would like to use, and one of the drawings which the Fogg has borrowed from you and of the ones they own which we want to use. I'd like to have the ones at the Gallery picked up the end of next week if that's all right. The ones at the Fogg we'll have to wait for until the show closes (the end of the month?).

I'll call you early next week to set up a meeting with you and Mr. Shahn and myself, and maybe Mr. Braziller.

Thanks a lot.

Sincerely yours,



T. E. Mergendahl Jr.
Production Manager

tem/ah

P.S. We've gotten our first reply to the request letters--favorable, Mr. Schulman who is lending two. I hope the luck holds.

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Mrs. Edith Halpert

-2-

June 7, 1957

Boris is having a hard time with his diet; he is very depressed and needs distraction. We are having him out to the country this weekend and will try to do a job on him.

In the meantime, I hope you are looking forward to a pleasant summer and a relaxed schedule.

Sincerely,

David
(m.s.)

David Aronson, Chairman
Division of Art

DA:ms

(This was dictated before Mr. Aronson's telephone conversation with you, but he asked that it be sent along anyway.)

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June 5, 1957

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Department of Art
Los Angeles 24, California

Dear Fred:

Since your letter of May 18th, I have been expecting to see Kyle Morris but, as far as I know, he has not called as yet. Meanwhile, the Stuart Davis you referred to was sent to Brandeis University, where a small one man show is being held in connection with his citation by the Brandeis University Committee. The painting will be returned to me, of course, probably within a month or so and will be available for your purpose. Hey, you sure take an alot of work, and I often wish I were as young as you are.

What are your plans about the summer? I do hope that whatever they are, Norton will be included. This year, I am staying close to home to make up for all the gadding about during the past year. Do let me know if and when you are coming.

My best regards.

Sincerely yours,

ESW/ck

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